



# The Angelus

Grace and Holy Trinity Cathedral • Kansas City, Missouri

Vol. 81, No. 6 • June-July 2012

## FROM THE DEAN: Iconic Summer

For one week Kansas City will be an epicenter of activity centered in America's favorite pastime. Downtown should be teeming! People from all over the country will be streaming into the city after Fourth of July in anticipation of the July 10 All-Star Game at Kauffman Stadium.

Without overusing the modifier *iconic*, baseball conjures up images that say "Summer!" Many of us get charged up over this game. Others find it is as stimulating as watching macadam ooze in summer heat. Either way things are heating up around this big week and big game.

The Cathedral is doing its part. Always ready to baptize the common for holy purposes we are offering a couple of ways to mix religion with sports Sunday, July 8. The 9:15 a.m. Adult Formation class that day is on the Spirituality of Baseball. It has been said that baseball is religion.

We offer a bit of a curve ball in our normal routine that same day. Hospitality following the second service takes place in the former dining room of the Kansas City Community Kitchen in the lower level of Founders' Hall. A lunch of *iconic* ball park fare including American League or National League hot dogs, chips, soft drinks and ice cream is served. We'll hang out a sign to invite people attending Fan Fest at Bartle Hall to join in the party! Free-will donations benefit Kansas City Community Kitchen.

At the same time the city gears up to welcome baseball's finest and their adoring fans, the Cathedral welcomes an unusual exhibition, *Icons in Transformation*, July 6 through September 6. Russian-born Swedish artist, Ludmila Pawlowska's abstract work finds inspiration and grounding in icons, those defining religious images in Eastern Orthodox

worship. Her husband, Jan Lech, who stages her shows, has pronounced our Cathedral and Founders' Hall among the best spaces suited for the display of Pawlowska's mixed media work and traditional Russian icons from Vassilevsky Monastery.

*Icons in Transformation* has been shown in cathedrals and churches in Britain, Ireland and continental Europe, and, in American churches in Memphis, Topeka, St. Louis, Cincinnati and Seattle. The exhibit is being made possible through a gift from the Tom and Sally Wood Family Foundation as a thanksgiving for the lives of Tom and Sally Wood. We are grateful for this generous and thoughtful gift.

The exhibit opens with an evening reception and time with the artist, July 6, a Kansas City First Friday event night. The exhibit is open every day during All Star Week, and Thursday through Sunday the remainder of the summer. There is a closing reception in September. See the website for specific opening hours, other details and how you can train to be a docent!

Downtown is going to be hot this July. That goes without saying in Kansas City. But unlike most summers there will be more than heat waves moving along mostly-deserted sidewalks. As we welcome visitors from throughout the city and beyond, let us be thankful to our gracious God for the roles our Cathedral and church community play in this city. If you ask me, this is a perfect time for new iterations of the transforming life of this cathedral church, itself an *iconic* religious and cultural landmark in this city.

*Pray and play ball,*  
Peter+

## Maison de Naissance brings hope and smiles

Every day is mother-and-child day at Maison de Naissance. Whether mothers come for prenatal care, labor and delivery, HIV testing, well-baby checkups, counseling or vaccinations, they do come. They come because MN welcomes them with compassion and offers them an accepting and friendly place for competent care.

In over 3500 births, not a single mother has been lost in childbirth at the birthing center. Since MN opened in 2004, the percentage of women receiving prenatal health care in the area has risen from 51 percent to 99 percent. The percent-

age of births monitored by a skilled care provider has increased from 13 percent to 91 percent. Alleluia!

The MN prenatal clinic is busier than at the nearest hospital in Les Cayes. Women choose MN because they feel connected to the clinic in a positive way. The birthing center projects a feeling of home, while the hospital is more intimidating.

Tents have been put up outside the clinic to help with overflow of patients. However due to lack of resources, the hiring of additional staff must wait. The cost of running MN for 24 hours is \$767 which includes

gas for the ambulance and generator, salaries,

medications and supplies. The care is free to the women and children who live in the service area where the average family earns less than \$2 a day.

Haitian women and children shown in photographs are always smiling. MN has brought them hope and helped to put smiles on their faces. Remember MN *ak amitye* (with friendship), prayers and generosity.

—by Sandy Carter



# Summer Adult Formation: Covenant and Blessing

Sundays, June 17, 24, July 1, 15, 22, & 29 • 9:15 a.m. in Founders' Hall



The larger Episcopal Church meets every three years for General Convention. It meets again this July in Indianapolis. In anticipation of discussions and actions at General Convention on proposed resolutions regarding provisional rites for the blessing of same-gender relationships we are offering this class developed for St. Michael and All Angels Church, Mission, Kan. This is a timely subject, not only in the life of the Church, but in American society. A synopsis of the course on the St. Michael's website reads:

"The theme of Covenant and Blessing was chosen to bring us to a deeper dependence on the basic Christian gift of relationship with God. This gift is our greatest inheritance. The class will strengthen you in your relationship with God and with this community of

faith. While we will be discussing the issue of same gender blessings, the overarching point is to focus on our unity found in our mutual dependence on Jesus Christ."

The six sessions include a biblical examination of covenant and blessing, a history and theology of marriage, a study of the scriptures that deal with homosexuality and gender, and the appropriate role of the church in marriage, blessings, and other sacramental rites.

The class will be led by the Reverend David Nelson, the Cathedral clergy, and lay persons. David Nelson is a Lutheran pastor who is a facilitator in Appreciative Inquiry who regularly participates in our Men's Bible Study.

The purpose of the class is to give us a common means of understanding. It is not intended to emphasize differences of opinion

or conscience, but to build on the relationship we have with each other in Christ.

As the Rector of St. Michael's wrote to her congregation, "The Episcopal Church has always been a 'big tent' kind of place where a diversity of opinion is welcomed and community is valued not because we all think alike, but because we share a kinship in Christ that transcends our differences."

Let's remember this as we offer this class at the Cathedral around an issue that is likely to make the news this summer.

You can learn more about the course at: [www.stmaa.net/?q=content/covenant-and-blessing-0](http://www.stmaa.net/?q=content/covenant-and-blessing-0)



**Ordinations**  
Saturday, June 2  
10:30 a.m.

GHTC's own Greg Morgan and David Angus will be ordained along with Laurie McKim from Raytown.

Your help is needed for the ordination reception. Please bring finger foods (plated to serve). You can leave the goodies in the Founders' Hall kitchen before the service. If you want to help with setup or cleanup, please contact the Cathedral office.

## Treasurer's Report

April MTD	Budgeted MTD	Actual MTD
Income	\$ 89,150	\$ 93,361
Expenses	\$ 117,443	\$ 113,676
<b>Net Total</b>	<b>\$ (28,293)</b>	<b>\$ (20,315)</b>
April YTD	Budgeted YTD	Actual YTD
Income	\$ 454,466	\$ 465,082
Expenses	\$ 504,175	\$ 496,262
<b>Net Total</b>	<b>\$ (49,709)</b>	<b>\$ (31,180)</b>

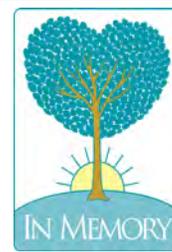
For the month of April 2012 operating income exceeded both budget and actual results for April 2011. The increases were due to higher pledge and plate offerings. User fees and music fundraising were below budget and April 2011. Operating income exceeded budget by \$4,200 and expenses were below budget by nearly \$4,000. As a result the net operating loss for the month was \$20,315 as compared to a budget negative of \$28,293.

For the year to date through April 2012, operating income exceeded budget by nearly \$10,600 due to increases in pledges and plate offerings. Expenses during the period were below budget by nearly \$8,000. The year to date loss of \$31,180 is below the budgeted loss of \$49,709 and the actual loss of \$54,128 during the same period in 2011.

For those not aware you may contribute online through the Cathedral's website for pledge and flower offerings for your convenience. [Online Giving](#)

We appreciate your offerings and support of the Cathedral's ministries.

—by Jim Phillips, Treasurer



*Give to the departed eternal rest.*

*Let light perpetual shine upon them.*

- Joan Curran
- Rosemary Esping
- Harold Garrison, *Tom Garrison's father*
- Dorothea Schloesser
- Patricia Willits, *former parishioner*

## Save the Date: September 22



*Watch our website and bulletins for more info*

**Great Golf, Great Food, Great Fun ... Fore a Great Cause!**  
*Benefiting the Culinary Cornerstones program*

## Staying Updated

Cathedral Communications Coordinator Julie Toma will be on maternity leave in June & July. The next issue of *The Angelus* will be ready in the middle of August. Keep updated on parish events through the weekly bulletin and web site.

## The Angelus

*A laypersons' newspaper published in the interest of Grace and Holy Trinity Cathedral.*

*Regular Contributors:* Friends of MN, Julie Brogno, Jan Frizzle, Chris Morrison  
Julie Toma, *Editor*

*The Angelus Small Group* is open to anyone interested in contributing (writing stories, taking photographs) regularly to *The Angelus*. No experience necessary.

Submissions from parishioners and small groups are welcome and encouraged. All entries are requested by the 15th day of the month prior to publication by e-mail to [communications@ghtc-kc.org](mailto:communications@ghtc-kc.org).

## The spirituality of baseball

Sunday, July 8 • 9:15 a.m. in Founders' Hall



Whatever bench you may have warmed, whether in a dugout, the grandstands, or the comfort of home, you are invited to come and hear and talk about how baseball can inform the soul's journey. Watch for more details on this

Sunday Adult Formation class for All-Star week.

## Come for All-Star hot dogs

Sunday, July 8, 11:45 a.m. in the former Kansas City Community Kitchen dining room

It may not be Kauffman Stadium or your own baseball field of dreams, but you will be able to lunch on either an American or National league hot dog and more on this Sunday in the midst of All-Star week! Proceeds from this affordable ball park lunch will be given to the Kansas City Community Kitchen. It may be a good day to wear your team's colors and catch the spirit of this special week for Kansas City.



# Take Me Out to the Cathedral July 8

# Congratulations Graduates!

- **Tori Citro** (Liberty High School)
- **Emilio Anthony Donnelly-Ramos** (Topeka High School)
- **Cassie Evans** (North Kansas City High School)
- **Erik Hakala** (Staley High School)
- **Juliana Isabel Esther Johnson** (North Kansas City High School)
- **Abby Moore** (Shawnee Mission East High School)
- **Joshua Phillips** (Park Hill South High School)
- **Jacob Stauts** (Ghidotti Early College High School, Nevada City, CA)
- **Devon Lee Stewart Sweeting** (Notre Dame De Sion High School)
- **Austin Williams** (Blue Valley High School, Stilwell)
- **Larson Woolwine** (Shawnee Mission East)
  
- **Rachel Brandwein** (State University of New York at Stony Brook, PhD in Music)
- **Alexandra Connors** (Kansas State University, Masters in Architecture)
- **Mariella Kerr** (Loyola University, Chicago)
- **Jared Pumphrey** (Kansas State University, Masters in Landscape Architecture)
- **Rachel J. Wells** (UMKC, Bachelors in Business Administration)



# We are so proud of you!

A close-up photograph of a woman with blonde hair looking intently at a wall. The wall is covered in red paint and black lines, possibly representing a religious icon or artwork. The text 'July 6 – September 7, 2012' is overlaid in the top right corner.

July 6 – September 7, 2012

# ICONS IN TRANSFORMATION at Grace and Holy Trinity Cathedral

**July 6 • 5-8 p.m. • Grand Opening/First Friday Celebration**

*Reception with wine, food and live music*

**July 7 • 12-7 p.m. • All Star Celebration Special Hours**

**July 8 • 1-7 p.m. • Take Me Out to the Cathedral**

American and National League Hot Dogs available for purchase with all proceeds going to the Kansas City Community Kitchen.

**July 9-11 • 1-6 p.m. • All Star Celebration Special Hours**

**July 12-September 6 • 1-6 p.m. • Open Thursday-Sunday Only**

**August 3 • 5-8 p.m. • First Friday Celebration**

*Reception with wine and food*

**September 7 • 5-8 p.m. • First Friday Celebration & Closing Event**

*Reception with wine and food*

See [www.ghtc-kc.org/icon](http://www.ghtc-kc.org/icon) for more information

# ICONS IN TRANSFORMATION

Icons in Transformation—this dramatic 180-piece traveling exhibit includes the contemporary icons by Russian-born artist Ludmila Pawlowska and includes some 40 traditional icons painted by the monks of the Vassilevsky Monastery in Russia. The works have been specially designed with Cathedrals in mind. It is not necessarily an exhibition about icons, but about Ludmila’s inspiration derived from the icons, her vision of their transformative power. Ludmila uses similar techniques such as many paint layers, along with the meaning of colors—yet she crosses the boundaries into

transformation.

After touring cathedrals of Europe and the United States, this must-see exhibit is now in Kansas City at Grace and Holy Trinity Cathedral for only two months. The works on view also include large, sculptural pieces, many of which will be suspended in the church, providing a stunning and dramatic visual impression.

The exhibit is free and open to the public.



## What is an icon?

Icons are constructed in a way that contains several elements that are intended to draw the viewer away from the ordinary towards another, more spiritual level of understanding.

As early as the 8th century, St. John Damascenus claimed that “images speak.” He said “that they open the heart and awaken the intellect” (Didron 1965). It can be said that icons can be used as a form of prayer and meditation. To study iconography is to begin to “read” the meanings of the images, their content and subject rather than their form.

Traditional and modern icons are sometimes described as “windows to heaven.” Instead of reaching out to an icon and trying to grasp its meaning, it is best to stand peacefully before it and let the meaning come to us. An icon is a “showing forth of God” and after some time spent in contemplation, we may feel that it meets us in quite a special way. Rather than stimulating the senses and the emotions, an icon is meant to exert a calming influence, allowing the viewer to step free for a moment from all the concerns of everyday life.

Icons are not photographs; they are paintings that invite you to meet God through events that happened and people who lived long ago. They are not painted as you might actually see somebody, or something, but use symbols and colours to tell you important truths about God and his relationship to us.

A traditional icon is usually painted on wood although other materials can be used. In an icon, the central figure is always the largest. Other people are smaller. In this way the painter tells you who the most important person is in the story.



The smaller figures and things on the icon are there to tell the story. They are also there to remind us that we do not travel on our own to God but are surrounded by other people who are making the same journey, and who are our companions on the way. The figures in icons stare out at us. They throw no shadows. They stand in the eternal realm and, if they do come to meet us, it is to take us back with them into that realm. The many elements of rhythm, color, composition and harmony lead us into the stillness of contemplation.



## Volunteer

### Be a Docent

Be a part of this amazing, dramatic art exhibit. Become a docent! A docent is a knowledgeable guide for an art exhibit. One doesn’t have to be an art teacher or art student to be a docent. No experience is necessary. Training will be provided.

### Help with First Friday Receptions

You can also volunteer to assist with the three First Friday receptions (July 6, August 3 & September 7).

We need your help as the Cathedral hosts this international show. If you want to get involved, contact Mary Ann Mansfield ([mmansfield@ghtc-kc.org](mailto:mmansfield@ghtc-kc.org) or phone the Cathedral office).

# New chef at Culinary Cornerstones

Especially if you are at Grace and Holy Trinity Cathedral during the week, you may see a new face in a chef's uniform at the kitchen in Founders Hall. As of May 1, Tony Lascom is the culinary trainer and lead chef for the Culinary Cornerstones Training Program, a core program of Episcopal Community Services. Tony is based at the ECS Central Kitchen at the Cathedral and reports directly to Arthur Diaz and cross-functionally with Tiffany Aguilar.

ECS envisions an even stronger integration between our training program and Cornerstones Catering (which functions as a combination of continuing education and transitional employment for students). According to John Hornbeck, "We brought Tony on our team because we believe he has the ability to help elevate our programs, and help further build our overall professionalism."

His credentials include a degree from the excellent culinary program at Johnson County Community College as a Certified Culinarian. He also has Certification in Food Service Sanitation from the Department of Public Health for the State of Missouri. He has 14 years of experience in the food service industry, mainly in the Greater Kansas City area — starting as a prep cook at Café Barcelona and advancing to Executive Chef for Em Chamas Brazilian Grill. (In fact, any of you who went to Forks and Corks for Harvesters this year may have met him at their station.)

His culinary experience is broad based, having experience in all areas of a brigade style kitchen — appetizers and salads, starches and vegetables, roast/grill/fry station, sauces and soups, pastry and desserts, plus other specialty areas. His experience includes fine dining and hotel food service, including on-site and off-site catering events. He is also experienced in menus and recipe development, costing and pricing, inventory control and quality control.

So, if you see Tony at the Cathedral the next several weeks, please welcome him to ECS and the Cathedral.



## Food rescue

The ECS Central Kitchen at Grace and Holy Trinity Cathedral is the heart of the hunger relief and culinary training programs for Episcopal Community Services. People are increasingly aware of the Culinary Cornerstones training program. However, one of the lesser known ECS programs is an active Food Rescue Initiative.

What is "food rescue?" As described by John Hornbeck, director of ECS, "we combine with community partners to convert what might be wasted food into a means of improving our hunger relief programs."

Through this program, the ECS Central Kitchen functions as a hunger relief food hub, accepting and distributing food from multiple sources. During the growing season, a network of community gardens provides fresh vegetables. Plus, through our partnership with SoSA-West we receive, process and distribute a wide variety of fresh produce directly from local and regional growers. Throughout the year we also receive donations from grocers, manufacturers, restaurants and an amazing amount from individual donors.

How much food? In 2011, Episcopal Community Services received approximately 1,254,612 pounds of donated food — more than doubling our food rescue from 2010. This includes dairy products, juices, cereals, desserts, breads and a wide range of other products. Although they are often close to their "sell by" date in the grocers, the products we receive are still perfectly good for a limited period of time.

However, the big story is donated produce. In 2011, ECS received 491,130 pounds of fresh produce: ranging from fresh berries and lettuce from Whole Foods, to organic peaches and turnips from gleaning operations with SOSA-West, to fresh vegetables from our community/church gardens, and more. A significant portion was used at the Kansas City Community Kitchen and in the Meals-at-Home program. However, as John explains, this also has a significant impact on the Episcopal Hunger Relief Network. "In 2011, we were able to distribute 275,490 pounds of fresh produce to parish-based pantries and kitchens in both Missouri and Kansas — St. Paul's in KCMO and KCK, St. Mary's downtown,



*Contributed photo*  
Gleaners picking turnips and mustard greens in the fall of 2011, used for the special Thanksgiving dinner at Kansas City Community Kitchen.

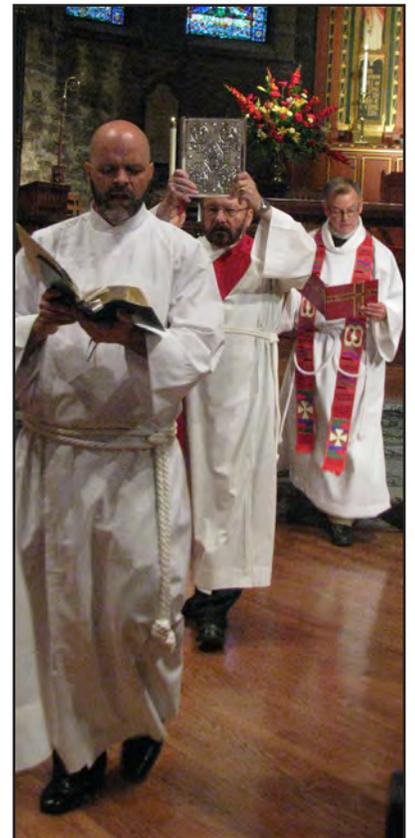
St. Augustine's on Benton Boulevard and elsewhere. That was an amazing increase from 81,000 pounds in 2010."

This means more than lowering food waste. It means significant improvements in the nutritional quality of the food that is being provided — to the homeless, neighborhood families, senior citizens, and other hungry people. It means less reliance on canned and processed foods with high sodium and high sugar content. It means helping to be a part of the solution when it comes to childhood obesity from poor access to quality food. It means a better response to the higher incidence of diabetic and pre-diabetic problems in the communities ECS serves.

It does not mean, however, that all of the food is free. There are still significant needs for other products. Quality sources of protein are rarely donated. Cheese is a staple providing much needed calcium. Spices and herbs provide flavoring and help avoid excessive use of salt. And that just scratches the surface. In the first quarter of 2012, food costs alone for ECS were \$32,332.40, a 32 percent increase over 2011.

So what can you do to help? Join people like Canon Sue Sommer on an on-call list of volunteers that can be notified by SOSA-West for gleaning opportunities. Using fresh produce takes more work than opening cans of vegetables and fruit, so help prep at the Kansas City Community Kitchen with people like Terri Curran and George Helmkamp. And for those who can, when you can, continue to give financially to help fill the resource gap, to close the hunger gap in the greater Kansas City community. Call 816-561-8920, or email John at [jhornbeck@episcopalcommunity.org](mailto:jhornbeck@episcopalcommunity.org) for more information.

# Pentecost



We welcome the newly-baptized Charles (pictured with Canon Sue Sommer and his parents Mel & Guy) and Nora (pictured here with her parents Julie & Eric, big brother Theo and other family members).

*photos by Jan Frizzle*

## Win to the 5th power

*When you reap your harvest of your land, you shall not reap to the very edges of your field, or gather the gleanings of your harvest. You shall not strip your vineyard bare, or gather the fallen grapes of your vineyard; you shall leave them for the poor and the alien: I am the Lord your God. Leviticus 19:9-10.*

I took the opportunity one morning in early May to help glean with the Society of St. Andrew — a nonprofit organization which salvages fresh produce from farm fields throughout America. Knowing that SoSA West regularly supplies vegetables and fruit to Episcopal Community Services (and specifically, the Kansas City Community Kitchen), I figured it would be a morning well-spent.

And how.

Four of us convened on a 10-acre farm in Wyandotte County, Kan., at 9 a.m., armed with trowels, sunscreen, hats, gloves and wellies. By the end of the morning, we four had harvested 40 pounds of scallions, 35 pounds of radishes and 45 pounds of mustard greens. One of my fellow gleaners took a portion of our harvest to Grand Avenue Temple for their weekend feeding program; I took the remainder of the bounty to the lower level of Founders Hall, knowing that within one or two days, it would all make its way to ECS food pantries as well as into the noonday menu at KCCK.

The fact that temps that morning were in the upper 60s, that the sky was blue, that the farm came equipped with two big slobbery dogs and a pond full of croaking bullfrogs only made the morning sweeter. And while it's true that the onion patch that I harvested bore more than a passing resemblance to Jesus's parable of the wheat and tares (Matthew 13:24-30), the good news was that I could easily

identify onion tops relative to the lambs quarters that clearly an enemy had sown in the field. Turns out the farmer had originally intended a Community Supported Agricultural venture. A shortfall of interested buyers this spring coupled with the prospect of wasted produce led him to SoSA. He is donating virtually all of his crops this year, asking only that SoSA provide the harvesting labor. Certainly his generosity made our work easier; on that morning in May, we weren't gleaning what was left behind so much as we were hauling out the first fruits. In his words, "God blesses when we give."

Area farms with which SoSA works open their fields to gleaners for a variety of reasons. Sometimes their crops ripen too fast for them to get them all to market, or their yields exceed what they could market, or wet field conditions make mechanical harvesting impractical but hand-harvesting possible. Often, mechanical harvesters simply don't do a complete job.

Hebrew Scripture is replete with admonitions from God to God's people to feed the hungry and to provide for those who cannot provide for themselves. The beauty of nonprofit food reclamation organizations like SoSA is that nutritious food which otherwise would spoil in the fields gets into the hands (and ultimately stomachs) of people who need it: local food for local people. Meanwhile, my fellow volunteers and I got a morning of fresh air, good exercise, companionship, slobbery dog kisses and a glimpse of the reign of God drawing near. How you say, "Win to the 5th power."

I will happily glean again, and would love company. If you're interested, contact me at 816.474.8260 x107 or [ssommer@ghkc-kc.org](mailto:ssommer@ghkc-kc.org). And for more information on SoSA, go to their website [endhunger.org/sosawest.htm](http://endhunger.org/sosawest.htm).

—Sue Sommer+



Contributed photo

# SUMMER MUSIC AT THE CATHEDRAL

SUNDAYS IN AUGUST AT 2 P.M.

**August 5 • Tate Addis, pianist**

**August 12 • Andrea Pope, Mezzosoprano, R. Lamar Sims, piano**

**August 19 • Summer Singers of Kansas City**

**August 26 • A Poulenc Soirée**

**ALL CONCERTS AT GHKC**

# Episcopalians, Methodists unite against malaria

The relief and development agencies of two mainline Protestant denominations are forming a new strategic partnership to prevent and control malaria in sub-Saharan Africa. By uniting in common mission, Episcopal Relief & Development's award-winning NetsforLife® program partnership and the United Methodist Committee on Relief (UMCOR) will be able to reach 21 countries in sub-Saharan Africa where malaria is endemic.

"The goal of this partnership is to decrease sickness and death due to malaria, build local organizations' capacity to mobilize their communities against this disease, and strengthen connections across faith denominations, sectors and countries in order to share knowledge and develop best practices," said Rob Radtke, President of Episcopal Relief & Development. "The strength of our NetsforLife® program and UMCOR is that we both work with churches and other grassroots institutions to fill gaps in health service coverage — mostly in rural areas — and develop solutions that fit the context and challenges of each locality."

The partnership began informally in 2010, when NetsforLife® and UMCOR began working together to amplify United Methodist and Anglican/Episcopal anti-malaria efforts in Africa. It has been particularly effective in areas of the Democratic Republic of Congo and Sierra Leone.

"The root of our partnership is a shared belief in the strength of African churches to take action, empower local communities to become whole and healthy, change behavior and target resources for greater reach and impact," Radtke said. "This precedent-setting partnership affirms the importance of the global community in sustaining the gains, momentum and resources toward eradicating malaria."

In the Democratic Republic of Congo, the relationship led to the successful mobilization of communities through a public launch event hosted by South African singer Yvonne Chaka Chaka. The event was followed by a door-to-door distribution of 30,000 nets and the founding of CORESA, a groundbreaking faith-based coalition to promote health.

Shannon Trilli, director of UMCOR's Global Health Initiative, said, "There is still much to be done in our malaria prevention work, especially at the community and village level. By joining UMCOR's resources and expertise in developing health-care infrastructure and communications to the NetsforLife® programming, monitoring and evaluation approach, we can strengthen and deepen our impact."

Recently, NetsforLife® and UMCOR aligned their work with the National Integrated Maternal and Child Health Campaign in Sierra Leone, where approximately 400,000 nets were distributed and more than 3,800 volunteers were trained. Aimed at achieving universal coverage of the population at risk of contracting malaria, this cooperative push was the largest health effort in the country's history.

In the Episcopal Church, the NetsforLife® Inspiration Fund is educating, engaging, and uniting Episcopalians to support Millennium Development Goals and the fight against malaria. The goal of the campaign is to build awareness about this disease and how it can be prevented. It also aims to raise \$5 million by December 2012 to help NetsforLife® continue its work, training local volunteers to deliver life-saving nets, educate community members about proper net use and maintenance, and provide ongoing monitoring and evaluation of net use. Episcopal Relief & Development has managed NetsforLife® since 2006, and has helped the program expand from 8 to 17 countries.

Imagine No Malaria is an effort of The United Methodist Church (UMC) to eliminate death and suffering caused by malaria in Africa by 2015.

Visit [www.inspirationfund.org](http://www.inspirationfund.org) for more information about NetsforLife® and the NetsforLife® Inspiration Fund. Donations can also be made by calling 1.855.312.HEAL (4325) or mailing gifts to Episcopal Relief & Development, PO Box 7058, Merrifield, VA 22116-7058. Please put "NetsforLife/ Malaria" in the memo line of all checks.



School just got out but it's not too early to start looking for great back-to-school sales on school supplies so you can help the Cathedral Social Outreach Commission collect needed school supplies for middle and high school age students attending school on campus at Saint Luke's—Crittenton Children's Center, a residential care facility and hospital.

The children are in need of paper, pencils, pens, folders and other supplies needed for the school year. Watch bulletins this summer for a detailed list. Please avoid items with sharp edges (like spiral-bound notebooks).

## Bring supplies to the Cathedral July 8-August 5.

*Monetary donations welcomed so we can buy gift cards to be used for purchasing school uniforms, socks and underwear. Mark "School Supplies-Crittenton" on the memo line of your check.*



Café Grazia is a monthly gathering for all parishioners — dinner, fellowship and small groups.

You are cordially invited to join the fun!

**Dinner • 5:30 p.m.**

Please bring bread or a salad to share, and enjoy the fellowship.

**Small Groups • 6:30 p.m.**

- **Reel People:** Watch and discuss a movie with us! In June, we'll be watching *The Visitor*.
- **Charitable Needlework:** Hang out with us and work on your needlework projects. Don't knit, crochet or sew? Don't worry; we'll help you get started!
- **Youth Group Game Night**

# Flowers are given to the glory of God and ...

May 6

- in loving memory of Tully Moss — Ruth Moss and children

May 13

- in honor of our mothers and grandmothers — William Mitchell and Jennifer Fay
- in honor of Dorothy Lillya — Marjorie Ryan
- in memory of my mother Isabell Trapp and my grandmother Lidia Bender

May 20

- in memory of John Robert Fowler — Charmaine Fowler
- in memory of our daughter, Margaret Rose Rice — David and Judy Rice
- in loving memory of the Very Reverend J. Earl Cavanaugh — John and Vangie Rich
- in honor of the birthday of our grandson, Lukas McLeroy — Ron and Carolyn McLeroy

May 27

- in memory of Sally Kemper Wood—The Sally Kemper Wood Floral Fund for GHTC (altar flowers)
- in memory of David Ludwig — Sam and Dorothy Gershman
- in memory of my father, Leslie L. Shaw—Shawsie Branton
- in honor of the birthday of Elizabeth Leonard, and in honor of Brad & Kathleen McLeroy's wedding anniversary—Ron & Carolyn McLeroy
- in loving memory of Sharyl Wallace—Her daughter, Carrie, son-in-law, Todd, and grandchildren, Grayson and Mason; and her son, Graham, daughter-in-law, Rebecca, and grandchildren, Claire and Albert
- in memory of Royce and Bettie Smith, and in memory of Mildred L. Kemper—Jonathan and Nancy Lee Kemper and family
- in memory of Patricia Willits—Mr. and Mrs. C.N. Seidlitz, Jr. (pulpit arrangement)



To donate toward the flowers to celebrate a special event or remember a loved one, sign up online at [www.ghtc-kc.org/flowers](http://www.ghtc-kc.org/flowers) or contact the Cathedral office (816.474.8260 ext. 103 or [office@ghtc-kc.org](mailto:office@ghtc-kc.org)).



## New in the Cathedral Bookstore

In 2011, Deacon Linda Yeager retired from her active diaconate ministry. To “recall and honor her leadership, wisdom, wit, guidance, and friendship,” a collection of her sermons from 2007 through 2011 was compiled in a book by St. Peter’s parishioner Dodie Brown. A limited number of these books are now available in the Cathedral bookstore; the price is \$20.



## MUSIC NOTES

from Canon Musician John Schaefer

What hymns do you want to sing this summer?

Do you have a favorite hymn or even several favorites? During the summer months we’d like to include some of those in the various services. Please phone Canon Schaefer at 816-214-9928 to let him know what you’d like to sing.

The hymns are to be from *Hymnal 1982*; *Hymnal 1940*; *Wonder, Love, and Praise*; *Lift Every Voice and Sing*; and *Voices Found*.

### Summer Choir

Summer Choir begins June 10. Please arrive at 9 a.m. to sing for the 10:15 service.

## “Friends of the Choir” tour

Most parishioners are aware that our esteemed adult choir members will travel next summer (2013) to England for two weeks of Evensong performances. There is much “ado” wrapped up with excitement for a simultaneous tour for friends, loved ones, supporters, etc. Watch for the soon to be released information for the “friend’s tour.” Cathedral member Burma Cenovich and her company, B Travelin’ are designing a very special tour, and information will be forthcoming. Burma may be reached by phone 913-961-0440 or email [ubtravelin@yahoo.com](mailto:ubtravelin@yahoo.com).

# Parish Picnic

Sunday, June 3  
11:45 a.m.

Dress casually & enjoy this time of fellowship

Meat will be provided; please bring a dish to share (salad, side or dessert) and lawn chairs.

Activities for all ages!



## On the death of a friend’s mother

We turn  
And he is there,  
The shadowy stalker on our journey.  
His very presence stills  
The busy warp and weft of life.  
The loom is quiet,  
And peace descends like gentle dusk.

The weaving must suffice.  
Complete though incomplete  
The weaver’s task is done.  
The unused thread,  
Golden, jet and crimson  
Must now be used in other intertwinings  
And complex tapestries  
To reflect the continuity of other lives.

Pain there is.  
But as the weaver knew and understood  
The Jacob’s coat of color at her loom,  
So must we allow time’s alchemy to  
Transmute the base elements of grief and anguish  
To the golden joy of loving, in our turn;  
That when the tapestry is done  
Loved ones will look and note and say  
“What wondrous love was this?”

—Geoffrey G. Logan, 1984



## **Donate diapers for children in need.**

Imagine choosing between diapers and paying the electric bill. Or putting gas in your car. Chances are you won't face this scenario, but it's a common one for low-income families. Join us in alleviating situations like this by donating diapers or dollars to babies in need.

We are accepting all sizes (even open packs) but especially need sizes 5 and 6.

You can also donate right from their website — [HappyBottoms.org](http://HappyBottoms.org).

## **Bring the diapers to GHTC through July 3.**



Diapers for KC families in need.

# Summer Greeters

Your welcome makes for a better day!

Sign up when you are at church to greet and welcome those arriving for church on Sundays. We would like to have a greeter or greeters outside the tower door and cross-hall entrances every Sunday through the summer.

This will be a new beginning for reaching out to visitors, new and old parishioners alike. Individuals, couples, and families are invited to join in this simple ministry of welcome.



Grace and Holy Trinity Cathedral

The Episcopal Diocese of West Missouri

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Kansas City, Missouri 64141  
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## June 2012

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## July 2012

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

The Right Rev. Martin S. Field, *Bishop of West Missouri*

The Very Rev. Peter DeVeau, *Dean*

The Rev. Canon Susan Sommer, *Canon Pastor and Subdean*

The Rev. Jerry Grabher, *Deacon*

The Rev. Dr. Michael Johnston, *Scholar-in-Residence*

Mr. John L. Schaefer, *Canon Musician*

David Stoll, *Financial Administrator*

Mary Ann Mansfield, *Events Coordinator and Assistant to the Dean*

Julie Toma, *Communications Coordinator*

Keith Green, *Property Manager*

Janet Sweeting, *Sacristan*

## Activities for the Months of June & July

### JUNE 1 • FRIDAY

7:30 p.m. Concert: Simon Carrington Chamber Singers

### JUNE 2 • SATURDAY

10:30 a.m. Ordinations

### JUNE 3 • SUNDAY

11:45 a.m. Parish Picnic  
4:00 p.m. Rule of Benedict: St. Benedict's Deanery

### JUNE 6 • WEDNESDAY

7:00 p.m. Rule of Benedict: St. Paul's Deanery

### JUNE 10 • SUNDAY

Collection of nonperishable food  
Free blood pressure checks

### JUNE 11 • MONDAY

10:00 a.m. Rule of Benedict: St. Luke's Deanery

### JUNE 13 • WEDNESDAY

7:00 p.m. Rule of Benedict: St. Matthew's Deanery

### JUNE 18 • MONDAY

1:00 p.m. Rule of Benedict: St. Augustine's Deanery

### JUNE 20 • WEDNESDAY

7:30 a.m. Finance Committee  
5:30 p.m. Café Grazia  
6:30 p.m. Small Group Meetings  
7:00 p.m. Rule of Benedict: St. Mark's Deanery

### JUNE 21 • THURSDAY

5:30 p.m. Social Outreach Committee  
7:00 p.m. Rule of Benedict: St. John's Deanery

### JUNE 28 • THURSDAY

5:00 p.m. Vestry

### JULY 4 • WEDNESDAY

Independence Day • Cathedral office and buildings closed

### JULY 6 • FRIDAY

5:00 p.m. Icons in Transformation Exhibit Opens

### JULY 8 • SUNDAY

Collection of nonperishable food  
Free blood pressure checks  
11:45 a.m. Take Me Out to the Cathedral Lunch

### JULY 9 • MONDAY

10:00 a.m. Rule of Benedict: St. Luke's Deanery

### JULY 11 • WEDNESDAY

7:00 p.m. Rule of Benedict: St. Matthew's Deanery

### JULY 16 • MONDAY

1:00 p.m. Rule of Benedict: St. Augustine's Deanery

### JULY 18 • WEDNESDAY

7:00 a.m. Finance Committee  
7:00 p.m. Rule of Benedict: St. Mark's Deanery

### JULY 19 • THURSDAY

5:30 p.m. Social Outreach Committee  
7:00 p.m. Rule of Benedict: St. John's Deanery

### JULY 25 • WEDNESDAY

5:30 p.m. Café Grazia  
6:30 p.m. Small Group Meetings

## Weekly Activities

Holy Eucharist: Sundays at 8 a.m., 10:15 a.m. and 5 p.m.; Weekdays at 12:05 p.m.

Women's Bible Study: Tuesdays at 1:30 p.m.

Men's Bible Study: Tuesdays at 2:30 p.m.