

GRACE AND HOLY TRINITY EPISCOPAL CATHEDRAL

A SERVANT CHURCH IN THE HEART OF THE CITY

CHORAL EVENSONG

The Nineteenth Sunday after Pentecost

October 20, 2019 • 5 p.m.

Never Give Up
Luke 18:1-8



Newcomers and visitors, welcome! We are a servant church in the heart of the city. May you find here, by God's grace, that which feeds your soul, and leave here with a heart prepared to serve.

If you are new to us, we invite you to fill out a welcome card, found in your pew, and place it in the offering plate.

CHORAL EVENSONG

SERVICE NOTES

Please rise, as able, for portions of the service marked with an asterisk (*).

Our worship together begins with a musical prelude. Thank you for listening quietly and respecting the needs of those around you for a time of prayer and meditation.

VOLUNTARY: "Chorale and Fugue"

Leo Sowerby

* PRECES

Harrison Oxley

Cantor O Lord, open thou our lips.

Choir *And our mouth shall show forth thy praise.*

Cantor O God, make speed to save us.

Choir *O Lord, make haste to help us. Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen.*

Cantor Praise ye the Lord.

Choir *The Lord's Name be praised.*

* HYMN #698: "Eternal Spirit of the living Christ"



1 E - ter - nal Spi - rit of the liv - ing Christ,
2 Come, pray in me the prayer I need this day;
3 Come with the vi - sion and the strength I need



I know not how to ask or what to say;
help me to see your pur - pose and your will—
to serve my God, and all hu - man - i - ty;



I on - ly know my need, as deep as life,
where I have failed, what I have done a - miss;
ful - fill - ment of my life in love out - poured—



and on - ly you can teach me how to pray.
held in for - giv - ing love, let me be still.
my life in you, O Christ, your love in me.

Words: Frank von Christierson (1900–1996), rev. Music: *Elmtge*, Carl Flentge Schalk (b. 1929). Copyright: Words: Copyright © 1976, by The Hymn Society of America, Texas Christian University, Fort Worth, TX 76129. Used by permission. Music: © 1979, Carl Schalk. All Rights Reserved. Reprinted under OneLicense.net #A-710278.

I lift up my eyes to the hills; *
from where is my help to come?
My help comes from the Lord, *
the maker of heaven and earth.
He will not let your foot be moved *
and he who watches over you will not fall asleep.
Behold, he who keeps watch over Israel *
shall neither slumber nor sleep;
The Lord himself watches over you; *
the Lord is your shade at your right hand,
So that the sun shall not strike you by day, *
nor the moon by night.
The Lord shall preserve you from all evil; *
it is he who shall keep you safe.
The Lord shall watch over your going out and your coming in, *
from this time forth for evermore.

LESSON: 2 Timothy 3:14-4:5

Lector A reading from Paul's second letter to Timothy

As for you, continue in what you have learned and firmly believed, knowing from whom you learned it, and how from childhood you have known the sacred writings that are able to instruct you for salvation through faith in Christ Jesus. All scripture is inspired by God and is useful for teaching, for reproof, for correction, and for training in righteousness, so that everyone who belongs to God may be proficient, equipped for every good work.

In the presence of God and of Christ Jesus, who is to judge the living and the dead, and in view of his appearing and his kingdom, I solemnly urge you: proclaim the message; be persistent whether the time is favorable or unfavorable; convince, rebuke, and encourage, with the utmost patience in teaching. For the time is coming when people will not put up with sound doctrine, but having itching ears, they will accumulate for themselves teachers to suit their own desires, and will turn away from listening to the truth and wander away to myths. As for you, always be sober, endure suffering, do the work of an evangelist, carry out your ministry fully.

Lector The Word of the Lord.

People Thanks be to God.

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father and to the Son and to the Holy Ghost; *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

LESSON: Luke 18:1-8

Lector

A reading from Luke.

Jesus told his disciples a parable about their need to pray always and not to lose heart. He said, "In a certain city there was a judge who neither feared God nor had respect for people. In that city there was a widow who kept coming to him and saying, 'Grant me justice against my opponent.' For a while he refused; but later he said to himself, 'Though I have no fear of God and no respect for anyone, yet because this widow keeps bothering me, I will grant her justice, so that she may not wear me out by continually coming.'" And the Lord said, "Listen to what the unjust judge says. And will not God grant justice to his chosen ones who cry to him day and night? Will he delay long in helping them? I tell you, he will quickly grant justice to them. And yet, when the Son of Man comes, will he find faith on earth?"

The Word of the Lord.

People

Thanks be to God.

Lord, now lettest thou thy servant depart in peace,
according to thy word;
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.
Glory be to the Father and to the Son and to the Holy Ghost; *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

* APOSTLES' CREED *Chanted on a monotone*

All I believe in God, the Father almighty,
 maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
 who was conceived by the Holy Ghost,
 born of the Virgin Mary,
 suffered under Pontius Pilate,
 was crucified, dead, and buried.
 He descended into hell.
 The third day he rose again from the dead.
 He ascended into heaven,
 and sitteth on the right hand of God the Father almighty.
 From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
 the holy catholic Church,
 the communion of saints,
 the forgiveness of sins,
 the resurrection of the body,
 and the life everlasting. Amen.

* PRAYERS

Oxley

Cantor The Lord be with you;
Choir *And with thy spirit.*
Cantor Let us pray.
Choir *Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.*

* LORD'S PRAYER *Chanted on a monotone.*

Our Father, which art in heaven,
 hallowed be thy Name,
thy kingdom come, thy will be done,
 in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
 as we forgive those who trespass against us.
And lead us not into temptation,
 but deliver us from evil. Amen.

* RESPONSES

Cantor O Lord, show thy mercy upon us.
 Choir *And grant us thy salvation.*
 Cantor O Lord, save the state.
 Choir *And mercifully hear us when we call upon thee.*
 Cantor Endue thy ministers with righteousness.
 Choir *And make thy chosen people joyful.*
 Cantor O Lord, save thy people.
 Choir *And bless thine inheritance.*
 Cantor Give peace in our time, O Lord.
 Choir *Because there is none other that fighteth for us, but only thou, O God.*
 Cantor O God, make clean our hearts within us.
 Choir *And take not thy Holy Spirit from us.*

* COLLECT OF THE DAY

Officiant Let us pray. Almighty and everlasting God, in Christ you have revealed your glory among the nations: Preserve the works of your mercy, that your Church throughout the world may persevere with steadfast faith in the confession of your Name; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

* COLLECT FOR PEACE

Officiant O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

* COLLECT FOR AID AGAINST PERILS

Officiant Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. **Amen.**

WELCOME AND ANNOUNCEMENTS

ANTHEM: "Judge Eternal"

Gerre Hancock

Judge eternal, throned in splendor, Lord of lords and King of kings, With thy living fire of judgment Purge this land of bitter things; Solace all its wide dominion With the healing of thy wings.	Still the weary folk are pining For the hour that brings release, And the city's crowded clangor Cries aloud for sin to cease; And the homesteads and the woodlands Plead in silence for their peace.	Crown, O God, thine own endeavor; Cleave our darkness with thy sword; Feed all those who do not know thee With the richness of thy word; Cleanse the body of this nation Through the glory of the Lord.
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—Text: Henry Scott Holland, alt.

* THE PRAYERS

* PRAYER OF ST. CHRYSOSTOM

All Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

* HYMN #695: "By gracious powers so wonderfully sheltered"

1 By gra - cious powers so won - der - ful - ly shel - tered,
 2 Yet is this heart by its old foe tor - ment - ed,
 3 And when this cup you give is filled to brim - ming
 4 Yet when a - gain in this same world you give us

and con - fi - dent - ly wait - ing come what may,
 still e - vil days bring bur - dens hard to bear;
 with bit - ter suf - fering, hard to un - der - stand,
 the joy we had, the bright - ness of your Sun,

we know that God is with us night and morn - ing,
 O give our fright - ened souls the sure sal - va - tion,
 we take it thank - ful - ly and with - out trem - bling,
 we shall re - mem - ber all the days we lived through,

and nev - er fails to greet us each new day.
 for which, O Lord, you taught us to pre - pare.
 out of so good and so be - loved a hand.
 and our whole life shall then be yours a - lone.

Words: F. Pratt Green (b. 1903); from Dietrich Bonhoeffer (1906-1945). Music: *Intercessor*, Charles Hubert Hastings Parry (1848-1918). Copyright: Words: Copyright © 1974 by Hope Publishing Company, Carol Stream, IL 60188. Used by permission. All Rights Reserved. Reprinted under OneLicense.net #A-710278.

The Reverend Carol Sanford, *Officiant*
Dr. Paul Meier, *Director of Music*
Dr. Mark Stotler, *Assistant Organist*
Janet Sweeting, *Lector*
Stan Dibble, *Acolyte*
The Trinity Choir

The Rt. Rev. Martin S. Field, *Bishop of the Diocese of West Missouri*; The Rev. Canon Christy Dorn, *Priest-in-Charge*; The Rev. Jerry Grabher, *Deacon*; Dr. Paul Meier, *Director of Music*; Dr. Mark Stotler, *Assistant Organist*; Julie Brogno, *Coordinator for Children's and Family Ministry*; Alexandra Connors, *Youth Minister*; Linda Martin, *Children's Music Director*; Julie Toma, *Cathedral Administrator*; Janet Sweeting, *Office Assistant*; Melissa Scheffler, *Communications Coordinator*; Richard Wolf, *Finance Manager*; Angie Graham, *Property Manager*; Mike Guidry, *Assistant Property Manager*; Kristy Moore, *Sacristan*; Ken Stewart, *Cathedral Bookstore Manager*.

The Vestry: Paula Henderson Connors, *Senior Warden*, paula.hendersonconnors@outlook.com; Terri Curran, *Junior Warden*, tcurra2@yahoo.com; David Telep, *Treasurer*; Jonathan Sternberg, *Clerk*; Steve Moore, *Chancellor*. Phyllis Biddle; Sharon Cheers; Jeff Johnson; Kristen Ellis Johnson; Donna Knoell; Candy McDowell; Ron Michka; Richard Morse; Ryan Thomas.

Directly following the Evensong service this evening, the Cathedral is proud to present an Organ Recital by Dr. Geoffrey Wilcken, the organist of St. Mary's Episcopal Church. Next month, we will again offer a Choral Evensong service on November 17 at 5 p.m. That service will also be followed by an Organ Recital, featuring Dr. Elisa Bickers, the principal organist of Village Presbyterian Church. Please join us!

Call for All Saints Names

Forms for submitting the names of those who have died within the past year are now available. You can place these in the offering plate or in the basket on the ushers' table. Names can also be emailed to communications@kccathedral.org. The deadline for submitting names is Tuesday, October 29.



Organ Recital

Dr. Geoffrey Wilcken

Program

- Prelude-Toccatà Gabriel Pierné
(1863–1937)
- Leviathan (2010/2012) Geoffrey Wilcken (b. 1972)
“There is the sea, vast and spacious, and the Leviathan, which you formed to frolic there.”
–Psalm 104: 25-26
- Three Hymn Treatments Geoffrey Wilcken
Like the Murmur of the Dove’s Song (Hymn 513)
BRIDEGROOM, Peter Cutts (b. 1937)
- If Thou But Suffer God to Guide Thee (Hymn 635)
WER NUR DEN LIEBEN GOTT, Georg Neumark (1621–1681)
- Christ is Made the Sure Foundation (Hymn 518)
WESTMINSTER ABBEY, Henry Purcell (1659–1695)
- Fifth Toccata, from Toccate e Partite, Book II (1637) Girolamo Frescobaldi
(1583–1643)
- Debatable Variations (2019) Attr. Geoffrey Wilcken
Theme: Prelude and Fugue in B-flat Major, BWV 560 - Bach
I. Adagio
II. Vivo
III. Adagio
IV. Reambulium
V. Refuge
- Fantasia and Fugue in C Minor, BWV 537 Johann Sebastian Bach
(1685–1750)
- The Love Amazing (2019) Geoffrey Wilcken
A Fantasy on the tune “THAXTED” found in “Jupiter, the bringer of Jollity”
From The Planets, by Gustav Holst (1874–1934)
“...and sing the love amazing that songs cannot repay...” –Michael Perry

About the Music

Notes by Geoffrey Wilcken

Prelude-Toccata

Gabriel Pierné succeeded César Franck as the organist of the Basilica de Sainte-Clotilde in Paris, and occupied the bench of its marvellous Cavaillé-Coll organ for almost a decade. He was also active as a conductor (leading the world premiere of Stravinsky's *The Firebird*) and a composer of large works such as his oratorio *La Croisade des Enfants*, several ballets, a piano concerto, and also one of the early works for saxophone quartet. The Prelude-Toccata to be heard today rises twice from rhapsodic arpeggios to thunderous and cataclysmic assertions.

Leviathan

"There is the sea, vast and spacious... and the Leviathan, which You formed to frolic there."

—Psalm 104:25-26

Leviathan was born as a loosely-planned improvisation, which I subsequently set down on paper. I wanted to get outside some of my usual habits and create some music for organ that was full of images and scenery. The work begins with the sea, vast and spacious. Through references to the ninth century plainsong hymn *Veni Creator Spiritus*, the Spirit hovers over the waters. There are fishes swimming in its waters and seabirds crying above them, praising God in their own respective ways. Finally out of its depths comes the mighty monster, frisking and playing, and rejoicing in its life and its Maker, praising the God from whom all blessings flow.

The word "Leviathan" here means roughly "very large, very dangerous sea-dwelling creature." In ancient Hebrew literature, this is usually a fantastic monster, symbolic of overwhelming and destructive chaos. Thomas Hobbes gave the name to his theoretical Absolute Monarch whose unstoppable power alone could bring order to human society. More recent writers such as Herman Melville identified Leviathan with the great whales. However, Psalm 104 portrays the fearsome monster as God's own pet, exulting and praising God in its own way simply by being itself. Leviathan has a job: to frolic. The next verses of the psalm assert that all creatures, even great monsters, look to God to provide them their food "in due season."

Hymn Treatments

(Bridegroom / Wer Nur den Lieben Gott Läßt Walten / Westminster Abbey)

These three pieces all have their roots in improvisation. The first ("Like the Murmur of the Dove's Song") grew from the murmuring arpeggiated line which is heard from the very beginning. This line led me to calm, comforting places and verdant pastures which seemed appropriate for a gentle hymn to the Holy Ghost, the Comforter.

The second ("If Thou but suffer God to Guide Thee") is a solid German chorale and a dear old friend to me. The hymn is one of trust in God even through the confounding, dismaying and even frightening perils of life in the world. From it I took occasion to wander through strange and fragrant landscapes of harmony, sometimes letting the melody ride across the surface, sometimes hiding it deep within. God is not always easy for us to find.

The third ("Christ is Made the Sure Foundation") is melody adapted from one of Henry Purcell's anthems, "O God Thou Art My God." This exuberant treatment of an exuberant tune is still rolling on a course toward a final written form, and it is also an example of what I learned about hymn-based improvisations from the many works of the late Paul Manz, who in turn drew on Bach's chorale-based cantata movements and also the ritornello techniques of Vivaldi's multitudinous concertos.

Frescobaldi Toccata

Girolamo Frescobaldi publishes his collections of solo organ music, copies of which appear on the shelves of many important Baroque composers, notably including Johann Sebastian Bach. Frescobaldi, a contemporary of Monteverdi, treats tonal structure in a way that is reminiscent of the choral polyphony of the Notre Dame masters Leonin and Perotin. The bass is a series of extremely long notes possibly derived from Gregorian Chant. Each of these single notes becomes the basis for a long passage of free mayhem in upper voices. Those free upper voices take on a new and distinct melodic motive for each new bass note; reminiscent of the late madrigal style.

Debatable Variations

Among the first organ works I studied are the eight short preludes and fugues of Bach, BWV 553-560; I suspect I am not alone! They are well-known, oft-encountered pieces, and for that reason alone they become vulnerable to a certain disdain, and also to musicological attacks on their authenticity. After all, they are shorter and simpler than other organ works of the great master; they show occasional weaknesses which Bach usually avoids; and like a number of Bach's organ works, no manuscript copy has survived in the master's own handwriting. Alternate theories abound, enough to keep Bach scholars writing and publishing for years to come.

Meanwhile, this set of variations is based on the B-flat prelude (with its delightful Buxtehudean pedal break) and its modest little fugue, which I shall play to refresh your memory, because they are fun. The five variations draw upon the thematic bones of the prelude and fugue. Like their source, and unlike the other organ works of their alleged composer, they are concise and compact. The one surviving copy is written on entirely different paper from Wilcken's customary homemade staff paper, and the handwriting is difficult to match. The harmonic style, melodic contours and approach to rhythm and phrasing are also rather different from known Wilcken compositions; thus, it is conceivable that scholarly opinion will come to reject his authorship altogether and re-attribute them, perhaps to one of his students or an eccentric collector. More research is certainly needed.

Fantasia and Fugue in C minor (BWV 537)

The dark and wistful C-minor Fantasia spins out two melodic themes in the kind of fugal counterpoint for which Bach is justly revered. The first is a reaching leap followed by more rapid and shorter leaps, like a person repeatedly trying to catch something in mid-air. The second, whose octave leap is repaid in sobbing two-note teardrops, appears both normally and inverted. After a clear section-ending cadence, the two fugal themes return in the same order, worked out in a more elaborate harmonic path toward home—but home is not home to these wanderers after all, and they leave us on an unsatisfied dominant chord.

The resolution is the official fugue, which is built in a ternary form (unusual for Bach's fugues). First, he treats a bold subject that outlines tonic and dominant chords. Then, for a second section, not one but a pair of fugal subjects appears which are worked out together (one, a running stream of notes which forms gentle waves of harmony, and the other a string of long notes rising by half-steps). The second section reaches its cadence, and is answered by the returning first fugue theme, largely reprising the first section (though not exactly repeating it). The final cadence lands on the home key at last—but the upper voices remain tantalizingly stuck on an "unfinished" chord similar to the one which ends the Fantasia. They do finally resolve, but not before threatening further tormented development. This is a device sometimes described as a "feminine ending;" it is unusual in Bach's fugues, although it becomes much more common in the generations after Bach. Yet to this work of challenge, longing and frustration, it seems utterly appropriate.

The Love Amazing

"The Love Amazing" was written for the Episcopal Church of the Resurrection in Blue Springs for the organist and director of music, Vaughn Scarcliff, to be played as part of the dedication service for their new Johannus Ecclesia D-470 organ. Mr. Scarcliff suggested in particular that I might make something out of the THAXTED hymn tune, found in the movement Jupiter, the bringer of Jollity from Gustav Holst's suite *The Planets*. This soaring melody has been appropriated for a variety of hymns, including Michael Perry's *O God Beyond All Praising*, from which this work takes its title. As this was to be a dedication piece for a new organ, I felt that the work should explore as many as possible of that organ's colors and timbres—without making the work so specific that it could not be played anywhere else. Today's rendition is the second performance, and the first (to my knowledge) to be rendered on a different instrument.

The piece is about the way many different pieces come together to form a coherent whole, as the many different strands of nature weave together to glorify her glad Creator. In this work, the THAXTED tune has been taken apart into its constituent fragments, and these are used as motives to explore a wide variety of textures and colors. Each melodic idea winds through the various divisions of the organ, ranging from its dark and serious colors to its brightest and most exuberant, visiting along the way the mysterious, the unruly and the strange until they are brought together into a culminating statement of the complete hymn melody.

About the Artist

Geoffrey Wilcken is a prolific composer, conductor, organist and pianist. He has written for ensembles of all sizes and kinds, including solo, oratorio, concert band, jazz and liturgical forces. Recent commissions include *One Out Of Many* (2015) for the 40th anniversary festival concert of the Lawrence Civic Choir, *Rosette* (2014) for the dedication of a new organ at Village Presbyterian Church, Prairie Village, KS, and *Music of the Spheres* (2014) for the combined bands and choirs of Johnson County Community College, Overland Park, KS. He has also created numerous works for sacred and liturgical use, including *Anthems for the Cross* (2017) for St. Mary's Episcopal Church, and arrangements such as *Angel Noels* (2009) for the Kansas City Fine Arts Chorale, and a number of charts for jazz bands in the Kansas City metropolitan area. He is also the composer of the score for *The Midwest in Panels* (2014), a feature-length documentary about comic book shops.

He has twice won the Music Teachers National Association composition contest, and has been awarded the Anthony J. Cius outstanding composer prize. In 2015 he received the first ever Kansas Choral Composition award for his work, "Life's Symphony", and was named second runner-up in the 2017 ACDA Brock composition competition. He has titles currently available from Alliance Music Publications, Colla Voce Press and Alfred Publishing House.

Dr. Wilcken is an accomplished church musician, jazz pianist, continuo keyboardist, conductor, vocalist and organist who can currently be heard on the organ of historic St. Mary's Episcopal Church in downtown Kansas City. In addition, he has performed with various ensembles in Lawrence and the Kansas City area, including the Kansas City Fine Arts Chorale, Musica Vocale, and the Moon City Big Band, as well as serving as the artistic director of the Songflower Chorale, a semi-professional chamber choral ensemble in Kansas City. He has recently joined the music department of Kansas City Kansas Community College as staff accompanist for ensembles, and has already begun work on some custom arrangements for student groups there.

About the Organ

GABRIEL KNEY 1981

Renovated by Leslie Smith and Quimby Pipe Organs in 2004

48 stops, 67 ranks, tracker key action, electric stop action

GREAT

16' Violone
8' Praestant
8' Rohrflote
4' Oktav
4' Spitzflote
3 1/5' Tierce
2' Oktav
IV Mixtur
II Zimbel
8' Trompete
Fanfare to Great
Swell to Great
Positiv to Great
Great Coupler Assist

SWELL

8' Offenflote
8' Gambe
8' Vox Coelestis
4' Prinzipal
2 2/3 Nasat
2' Blockflote
1 3/5' Terz
V Plein Jeu
16' Basson
8' Trompette
8' Hautbois
4' Clairon
Tremulant
Cymbelstern

POSITIV

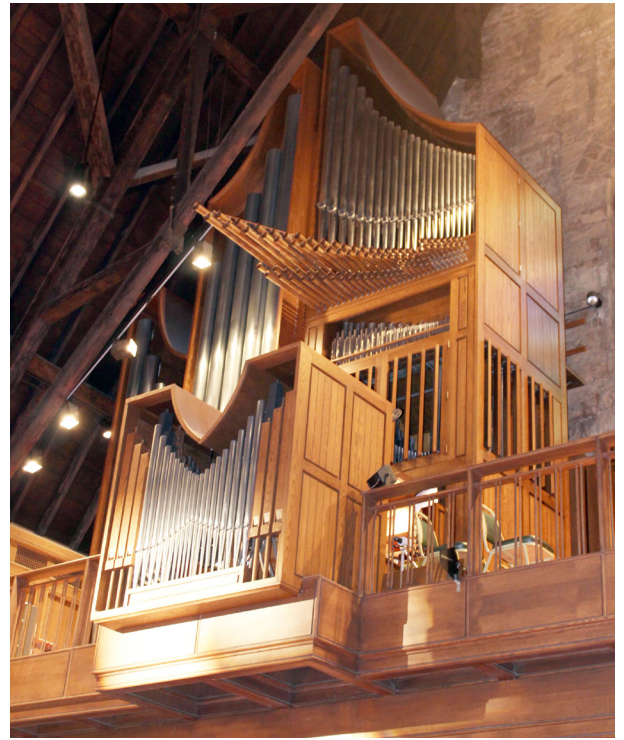
8' Holzgedackt
8' Quintad
4' Praestant
4' Rohrflote
2' Oktav
1 1/3 Quinte
II Sesquialtera
III Scharff
16' Rankett
8' Krummhorn
Swell to Positiv
Tremulant

FANFARE

8' Spanische Trompete
4' Spanische Trompete
V Cornet

PEDAL

32' Untersatz
16' Praestant
16' Subbass
16' Violone
8' Oktav
8' Gedecktbass
4' Choralbass
2' Prinzipal
V Hintersatz
32' Bombarde
16' Posaune
8' Trompete
4' Zink
Swell to Pedal
Great to Pedal
Positiv to Pedal
Fanfare to Pedal



8 general pistons and toe studs, multiple levels of memory; sequencer
6 pistons for Swell, Great and Positiv

Announcements for the Week of October 20, 2019

Up Next

Trick or Treat so Others Can Eat

October

Help those less fortunate by donating food during the month of October. Bags are available in the Tower for you to take a bag home, fill up with non-perishable food items and return to the Tower anytime during the month.

Choral Evensong and Organ Recital by Geoffrey Wilcken

Today • 5 p.m.

This season, the Cathedral is presenting an organ recital series at 6 p.m. following services of Choral Evensong. Tonight's recital is by Dr. Geoffrey Wilcken, organist of St. Mary's Episcopal Church in Kansas City.

Holiday Food for St. Mary's

November and December

During the months of November and December, please remember to bring food for St. Mary's pantry to make someone's holiday dinner a little more special. **The Thanksgiving food distribution takes place November 16, so please make any Thanksgiving donations by November 10.** Please include stuffing mixes, boxed mashed potatoes, cake and brownie mixes, canned meats and soups and canned fruits and vegetables.

LGBT+ Gathering

November 3 • 6 p.m.

All LGBT+ gatherings are scheduled to be held in Founders' Hall at 6 p.m. on the first Sunday of the month. There is no agenda at these gatherings, just food, fun and fellowship. If you have any questions, please send an email to lgbt@kccathedral.org.

Cathedral Prayer List

Pray for:

Healing—Bishop John Buchanan; Zan Crum; Dave Gaddy-Cox; Ken Bontrager; Joe & Jackye Finnie; Jim Royer; Yolie Polakowski; Lois Stewart; Nan Schooling; Phineas Gitta; Ken McCandless; David Poole; Gaele Marchand; Laurie Brenner Powell

Healing & Strength—Jennifer Olson; Eric & Burma Cenovich; Donna & Mark McGuire

Peace & Comfort—Marilyn Swoboda's family; Leonard Steidle's family; Jason Knetter's family & friends; Advilda Sawyer; The Brauer family; The Decker family; Terri Curran's family

Strength & Patience—Laura Heid

Our prayers have also been asked for—Jan Frizzle; Loretta Nichols; Bryan & Linda England

We pray for Bishop Field as he visits Redeemer Church in Kansas City. Please pray for their ministries.

To place a person on this prayer list, please use a prayer request card found in the pews or contact the church office: communications@kccathedral.org. Requests are held in prayer for 90 days.

Crittenton Stocking Stuffers

November 10–30

This year Outreach will be collecting items for stocking stuffers for the teens in the residential program at Crittenton Children's Center. Some of the suggested items include: small stuffed animals, decks of cards or card games (Uno, Skipbo, etc.), gel pens, journals (not wire bound), coloring books (for teens), chapstick/lip gloss, fun socks and gloves (for females and males), and water bottles. Please remember these teens as you are doing your holiday shopping.

HappyBottoms Attitude of Gratitude Fundraiser

November 14

The Cathedral is proud to be a sponsor for the HappyBottoms Attitude of Gratitude fundraiser. HappyBottoms helps support 11,500 babies by giving families access to diapers. This year's event will include food, drinks and spirited giving through live and silent auctions. For more information and to purchase tickets, please visit happybottoms.org.

Movie Night at the Cathedral

November 15

If you're a movie buff, you won't want to miss our Movie Night. We'll meet downstairs in the Founders' Hall Cathedral Café for a potluck dinner (please bring a dish to share) and movie, followed by discussion. The movie for November is *The Help*.

A Bit Further Out

Kirkin' o' the Tartans—November 17

Evensong & Organ Recital—November 17

Thank you for your generous support of the playground resurfacing project! Your donations have totaled \$12,320 so far and have shown that our Cathedral family values the safety and well-being of all children that visit our campus. Please make your donation now through our online giving portal at app.securegive.com/KCCathedral. You can also mark your donation with "playground" and put it in the offering plate or mail it to the church office. Thank you for your support of this important project!

Today's Flowers

to the Glory of God and ...

- with prayers for students taking exams abroad—the Gitta family

To donate toward the weekly flowers contact the Cathedral office, jsweeting@kccathedral.org or 816.474.8260 ext. 144.

Adult Formation

Adult Forum—*Jesus and the Gospels*

Sundays • 9:15 a.m. • Haden Hall Purple Door Room

The figure of Jesus has tantalized both Christians and non-Christians who have sought definitive answers to questions about his words, his acts and even his very existence. To register or for more information, contact Deacon Jerry Grabher at j.grabher3@gmail.com or 816.590.6205.

Adult Forum—*Pray, Learn, Engage*

Sundays in October • 9:15 a.m. • Common Room

Educational series by Episcopal Migration Ministries on Immigration
Please join the GHTC Social Justice Committee for a series of presentations in support of the Episcopal Church's ministry of welcome, education and advocacy for refugees, immigrants and asylum seekers. Please contact Brenda Richardson, brenda.richardson1959@gmail.com, for more details.

Abiding Prayer—*Following the Mystics*

Mondays • 7:15 p.m. • Haden Hall Purple Door Room

Join us as we are guided through the long mystical tradition from early Christianity to our own time. To register or for more information, contact Deacon Jerry Grabher at j.grabher3@gmail.com or 816.590.6205.

Women's Bible Study

Tuesdays • 12:30 p.m. • Common Room

All are welcome. The Women's Bible Study group is currently using *Luke for Everyone* by N. T. Wright, Bishop of Durham (Church of England) as the inspiration for its weekly discussion. We will conclude our current study November 19 and will begin a new study on November 26, in preparation for the season of Advent.

The lesson for this coming Tuesday, October 22, is Luke 18: 9-14.

The Cloud of Unknowing

1st & 3rd Thursdays • 7:15 p.m. • Common Room

You are invited to enter a profound and personal contemplative experience.

In this unique retreat, you will join the Master of The Cloud of Unknowing, who will guide you into a powerful encounter with the hidden, living God. To register or for more information, contact Deacon Jerry Grabher at j.grabher3@gmail.com or 816.590.6205.

Other Activities

Qigong and Tai Chi

Thursdays • 12:45 p.m. • Common Room

Karen Kissinger offers free group sessions at the Cathedral on Thursdays at 12:45 p.m. in the Common Room. There are no contraindications for this practice and all gentle movements may be modified. Karen has facilitated for people who have diverse levels of mobility.

FAITH
gratitude
LOVE

Dear friends in Christ,

Please join me in celebrating our spiritual life together as we each begin our journey of stewardship discernment this fall.

In the weeks ahead, you will be asked to faithfully consider the work that God has called you to do by virtue of your baptism. Giving generously demonstrates our Faith, our Love for each other and the ministries of the Cathedral, and our Gratitude for God's blessings in our life. Your pledge commitment makes possible God's work at the Cathedral by providing:

- Renewal through our worship,
- Personal growth through education and fellowship,
- Service to our community through outreach.

As we complete the call of our new Dean, we want to ensure that we have the financial resources to grow our congregation, to minister fully to our parishioners and continue our outreach to the greater Kansas City area.

At the conclusion of our stewardship campaign, we will gather again for a celebratory Eucharist and blessing of the pledges on November 24, 2019. I invite your joyful participation in this year's stewardship campaign and look forward to answering God's call with you.

Yours faithfully in Christ,

Steve Moore

Chair, Stewardship Committee

College Addresses Needed

If you have a child that is in college this year, would you please send their college address to Donna Knoell so she can include them in her 'Care Package' list? Throughout the year, each college student will receive notes, cards and a couple packages, to let them know we are thinking about them. Please send their addresses to Donna as soon as possible, via email or text. Her email is dknoell@sbcglobal.net and her cell number is 913.221.4725. Thank you so much for your help with this.

The Wardens, Vestry and members of St. Margaret's Episcopal Church request your prayers and presence at the Institution of the Reverend Marco G. Serrano as the fourth Rector of St. Margaret's and to celebrate our new ministry together.

The Right Reverend Cathleen Chittendon Bascom, Tenth Bishop of Kansas, Presiding
Wednesday, October 30, 2019 at 6:30 p.m.
5700 West Sixth Street, Lawrence, Kansas



Birthdays & Anniversaries

October 20

Cathy Carrillo

October 21

James Chappell
Richard & Diane Sloan

October 22

Jae McKeown & Robin Rusconi

October 23

Bill Beggs
Aiden Reed

October 24

Tina Lewandowski
Marlena Paulus

October 25

Nik Lewer & Shelby Barnard

October 26

Joyce Morrow
Bruce Weekes
P.J. Ventola

Please contact the Cathedral office if we have omitted your birthday or anniversary: 816.474.8260 or jsweeting@kccathedral.org.

This Week's Calendar

Sunday • October 20

8 a.m. Holy Eucharist
9 a.m. Hospitality Time
9:15 a.m. Rehearsal: Trinity Children's Choir
9:15 a.m. Adult Forum: *Jesus and the Gospels*
9:15 a.m. Adult Forum: *Pray, Learn, Engage*
9:30 a.m. High School Bible Study
10:15 a.m. Holy Eucharist
10:20 a.m. Children's Chapel & Godly Play
11:30 a.m. Stewardship Lunch
5 p.m. Choral Evensong
6 p.m. Organ Recital: Dr. Geoffrey Wilcken

Nave
Founders' Hall
Haden Hall Blue Door Room
Haden Hall Purple Door Room
Common Room
Haden Hall Youth Room
Nave
start in Nave, then Haden Hall
Founders' Hall
Nave
Nave

Monday • October 21

7:15 p.m. Abiding Prayer: *Following the Mystics*

Haden Hall Purple Door Room

Tuesday • October 22

7:30 a.m. Conversations & Coffee
12:30 p.m. Women's Bible Study

Founders' Hall Café
Common Room

Wednesday • October 23

12:05 p.m. Holy Eucharist
6 p.m. Rehearsal: Tallis Singers
6:45 p.m. Youth Group

Chapel
Haden Hall
Haden Hall Youth Room

Thursday • October 24

12:45 p.m. Tai Chi & Qigong
5:30 p.m. Meeting: Vestry
6 p.m. Rehearsal: Trinity Handbell Ensemble
7 p.m. Rehearsal: Trinity Choir
7:15 p.m. *The Cloud of Unknowing*

Common Room
Common Room
Haden Hall
Haden Hall
Common Room

Friday • October 25

6 p.m. Diocesan Convention

Entire Campus

Saturday • October 26

8 a.m. Diocesan Convention

Entire Campus

Sunday • October 27

8 a.m. Holy Eucharist
9 a.m. Hospitality Time
9:15 a.m. Rehearsal: Trinity Children's Choir
9:15 a.m. Adult Forum: *Jesus and the Gospels*
9:15 a.m. Adult Forum: *Pray, Learn, Engage*
9:30 a.m. High School Bible Study
10:15 a.m. Holy Eucharist
10:20 a.m. Children's Chapel & Godly Play
11:30 a.m. Hospitality Time
5 p.m. Order for Evening and Holy Eucharist

Nave
Founders' Hall
Haden Hall Blue Door Room
Haden Hall Purple Door Room
Common Room
Haden Hall Youth Room
Nave
start in Nave, then Haden Hall
Founders' Hall
Nave

Visit kccathedral.org for more calendar information.