

The Angelus

Grace and Holy Trinity Cathedral • Kansas City, Missouri

Vol. 87, No. 3 • Summer 2018

Hope for the Future

Finding Joy

Rediscovering what makes Camp WeMO special.
p. 5

Someone Woke the Children

Why our youth feel compelled to social activism.
p. 14



Focusing on our Future

In the Spring issue of *The Angelus*, we talked about the past, primarily celebrating the ministry of Dean Peter DeVeau. In this issue, we are focusing a lot of our attention on our children and youth. They are, after all, our future.

For a look at what happens during the youth's summer camp at Camp WeMO, as well as some other upcoming youth events, make sure to check out Alexandra Connors' article, "Finding Joy" on page 5.

Children and Family Ministries Coordinator, Julie Brogno, shares an article about why we should welcome children into the congregation's worship on page 8.

Don't forget to check out Children's Choir Director Linda Martin's philosophy on children worshipping through music, located on page 9.

Our feature article, "Someone Woke the Children," which starts on page 14, recounts what happened during a recent vigil held at the Cathedral, and explores the viewpoints of some of the youth who organized and presented at the event.

Other information you don't want to miss includes a recap of our latest First Friday event, on page 4; a Q&A with some of the workers who are restoring our stained glass windows, starting on page 10; the Cathedral's Summer Music Series, on page 12; Social

Outreach updates begin on page 18 (including an article about Stephen Ministry from Canon Christy Dorn on page 19); a Strategic Plan update is found on page 20; and all the Other Things you need to know can be found on pages 22–23, which include a Theology on Tap event in September and a preview of the Community Blessing of the Animals, coming up in early October.

So take a few minutes and peruse this issue. Hopefully, you will be left with a sense of hope for the future, just as I was.

—Melissa Scheffler



The magazine of Grace and Holy Trinity Cathedral is published quarterly as a service to all parishioners, clergy, staff and friends of the Cathedral.

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On the cover: Several students who participated in the vigil recently held at the Cathedral. *Photos by Melissa Scheffler.*

Contents

2 Focusing on our Future
Editor's Note

5 Finding Joy
GHTC Youth

9 Worship: Not for Adults Only!
Children's Choir

12 Upcoming Music Events
GHTC Music

14 Someone Woke the Children
Why our youth feel compelled to social activism.

19 What Is Stephen Ministry?
Pastoral Care

21 Altar Flowers
Thank you for helping to make the Cathedral beautiful!

4 First Friday Event Engages Community
Young Adults

8 Congregational Worship as a Dress Rehearsal
GHTC Children

10 Restoration Update
A Q&A with some of the workers restoring the stained glass windows.

13 Jesus & Buddha and Short Stories by Jesus
Jerry's Classes

18 What It Means to Be a Servant Church
GHTC Outreach

20 Strategic Plan Update
Plans for 2018

22 Other Things
Upcoming events and other things you need to know.



First Friday Event Engages Community

First Fridays at the Cathedral enjoyed a successful return Friday, June 1. A good mix of Cathedral regulars as well as several newcomers braved the June heat to come together for art, entertainment and nourishment.

In Founders' Hall, the Cathedral was fortunate to host original artwork by KC artist José Faus, together

with three volumes of our St. John's Bible. Outside in the courtyard, people gathered around KC Jazz pianist Joe Cartwright, who provided the ideal atmosphere for food and conversation.

The evening again received a wonderful response, and it offered the Cathedral another chance to

engage our downtown neighbors. The Young Adults hope to partner with other Cathedral ministries to host another First Friday evening later in the year. If you want to know how you can contribute to the mission of the Young Adults Ministry, please do not hesitate to contact me at mserrano@kccathedral.org.

—Marco Serrano





Finding Joy

A Recap of 2018 Camp WeMO at Wakonda

This year the Cathedral sent a record number of youth campers! Youth and adult staff spent seven days in southern Missouri worshipping, sharing, and connecting to God through nature and community. Camp is held each summer at YMCA Camp Wakonda.

Full disclosure, camp is not my all-time favorite youth event of the summer. While I've been both attending and staffing our diocesan summer camps for the greater part of 17 years, something about the heat, bug bites, sometimes freezing cold showers and bunk bed living quarters never really screamed spiritual relaxation to me. This summer as I packed up my enormous camp suitcase I couldn't help but think about all of the things I needed to accomplish as soon as I was back from camp, not really taking time to relish in the week ahead of me.

I pulled up to Camp Wakonda in Ash Grove, Missouri, Saturday afternoon (a day ahead of campers) trying to mentally steel myself for a long, action packed week at camp. I barely had my car in park when I saw three old friends (friends that had once been my camp counselors, cabin mates and youth group peers, now also serving as camp adults) pop around the corner waving, "You're here!!" I'd only been at camp for 30 seconds and I was already smiling and laughing. "Oh man," I thought to myself, "I already love it here."

So many times I think that joy is right out in front of us, but we're too busy filling our lives with other things to

notice it. One of my favorite parts about youth ministry is that you don't have a choice but to feel the joy, gratitude and abundant love all around you!

Our theme for the week at camp was centered on love, using the passage "See what great love the Father has lavished on us, that we should be called children of God" (1 John 3:1) as our main passage of scripture. All week we focused our energies on reflecting the great love that God has for us onto our neighbors. Even before formally introducing the theme, however, this concept of loving your neighbor was already free flowing throughout camp. You didn't have to search hard to see a youth going out of their way to sit next to the new camper sitting alone, or sharing some of their camp supplies with someone that under packed, or using their free time to connect with someone that was missing home.

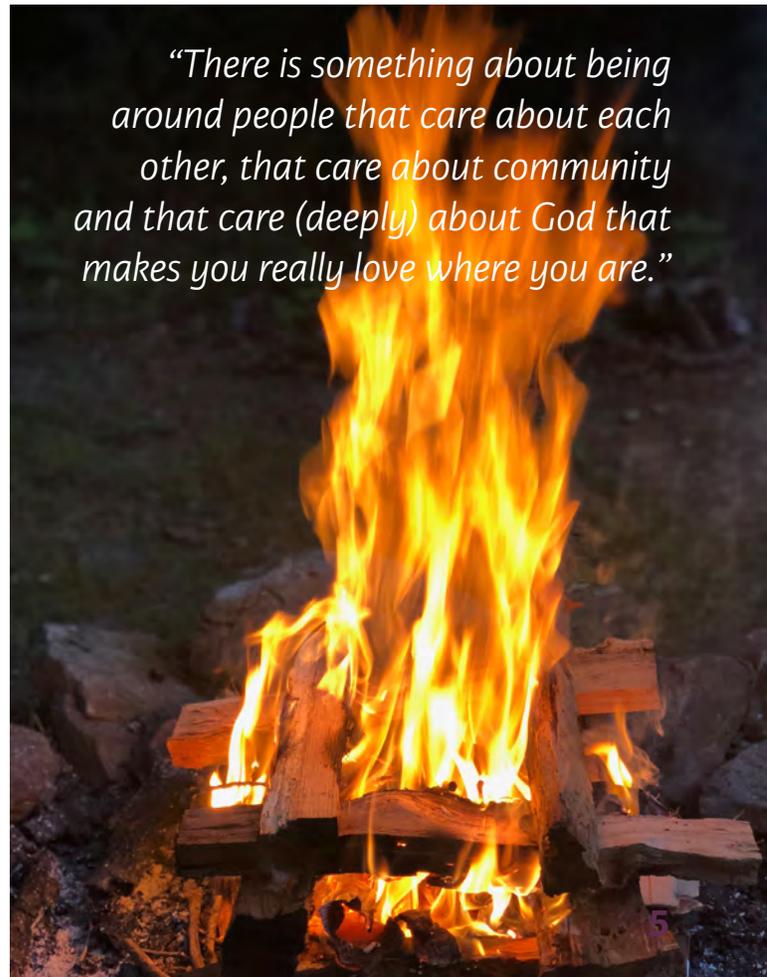
At one point in the week an old friend (now also working at camp as a WeMO adult) joked with me that I was starting every sentence with "I just love it..." It was quite the shift from where I sat as I was packing and approaching camp. There is something

about being around people that care about each other, that care about community and that care (deeply) about God that makes you really love where you are. For me, that's a pretty telling reminder about our everyday lives, too. There is joy all around us; in the way we interact with each other, in doing everyday things with people you care about, in worship, in shared work, everywhere. This summer I encourage all of us to look for the joy in our own lives, it might be somewhere unexpected.

—Alexandra Connors

For more photos of the fun we had at Camp WeMO, turn the page.

"There is something about being around people that care about each other, that care about community and that care (deeply) about God that makes you really love where you are."



From MissionPalooza to Happening #78

Volunteer at MissionPalooza During the Cathedral Dinner Night

Each summer, youth from across the diocese gather together in Kansas City to do service work all week long. The youth work long days doing manual labor and giving back to the community. Each evening, area churches prepare and serve dinner for these hardworking youth.

The Cathedral is providing MissionPalooza dinner on Wednesday, July 25. Volunteers are needed to help prep the meal and serve dinner to the youth. This is also a great way to get to know others in the Cathedral community! Please contact Alexandra at youthformation@kccathedral.org if you would like to volunteer.

Summer Youth Ministry at the Cathedral

Youth ministry continues throughout the summer! Watch your summer Trinity Teens Update emails for more information as well as our youth group Instagram @trinityteens to stay connected this summer. Fall youth group resumes Wednesday, September 12.

Happening #78...Get Ready to Pray

Happening is a spiritual retreat weekend for high school students led and lovingly planned by their high school peers. The next upcoming Happening (#78) will be led by Cathedral youth Amanda Colburn. Amanda is serving as the event's rector and primary leader. Happening #78 will be held at the Cathedral



August 24-26. Please keep Amanda, the leadership team, Happening "Mom and Dad" (Curtis and Alexandra), and all of the Happeners in your prayers as they prepare for and experience this meaningful event.

For more information on Youth Ministry at the Cathedral, email Alexandra at youthformation@kccathedral.org.

—Alexandra Connors

Summer
Fun at





Camp WeMO!



Photos courtesy of Alexandra Connors and Tara Bennett.



Congregational Worship as a Dress Rehearsal

While reading a book for a Sunday School class on adult spirituality, I came across the following quote which gave me new insight to why we welcome children to the congregation's worship.

“For some reason, religious people tend to confuse the means with the actual goal. In the beginning, you tend to think that God really cares about your exact posture, the exact day of the week for public prayer, the authorship and wordings of your prayers, and other such things. Once your life has become a constant communion, you know that all the techniques, formulas, sacraments, and practices were just a dress rehearsal for the real thing—life itself—which can actually become a constant intentional prayer. Your conscious and loving existence gives glory to God.” (*Falling Upward: A Spirituality for the Two Halves of Life*, Richard Rohr)

The image of the congregation's worship as a dress rehearsal for living a life in constant communion with God may not be the only image that describes worship, but it adds another layer of understanding for worshipers of all ages. As we seek to include children in the congregation's worship it reminds us that the goal is not that they behave or even that they know enough of the songs and prayers to participate at least a little. The goal is that they acquire and practice skills for living in relationship with God every day. Our task is to help them adopt praise, thanksgiving, confession and

accepting forgiveness, listening for God, sharing our concerns with God, remembering what we know to be true and making commitments to live accordingly as skills for living every day.

That means our task is to help them grasp not just what we do in worship but what it leads us to do every day. We need to help them see that just as they can thank God with songs and prayers in the sanctuary, they can go through every day with grateful hearts. Likewise, if they can confess and be forgiven in the sanctuary, they just might be able to do it in the back seat of the van, the locker room, or the lunch room. Over time the patterns they learn in the sanctuary can become the patterns of their lives. So we are not just inviting them to worship (no small thing in itself), we are rehearsing them into the Christian life.

*Used by permission of Carolyn C. Brown.
From: worshipingwithchildren.blogspot.com/2016/01/congregational-worship-as-dress.html*

Back to School Blessing Sunday, August 12

School starts in August for many students, teachers, administrators and parents. You are invited to bring your backpack or other school supplies and receive a blessing as you begin another academic year.

Regular Schedule Resumes Sunday, August 12

Children's Chapel and Godly Play will resume their regular schedules on August 12. All children ages 4–fifth grade are invited to Haden Hall to worship after the Collect of the Day. Children ages 4–Kindergarten will attend Godly Play sessions, and Children's Chapel will meet for kids in first–fifth grades.

Volunteers Needed

We need more volunteers to help with children's worship. So let me know, childrensformation@kccathedral.org, if God is calling you to help us build community with the Cathedral's children!

—Julie Brogno



Here is some of the artwork the children created during the 50 Days of Easter.

Worship: Not for Adults Only!



Children and youth deserve the best worship and music experiences that our congregation can offer! Grace and Holy Trinity's music ministry allows children and youth to become "doers" in worship and not "hearers only." They are a vital and contributing part of the worshiping family and through participation in choir, their faith is nourished and shaped in an active way as they serve the church. In our complex and competitive society, a worship-based choir program can establish and maintain values and priorities for lifelong Christian worship and service.

Children can worship and children must worship. They need to be taught to worship, taught why strange robes are worn, why creeds are spoken and why unusual rituals are performed. Even more importantly, children must be participants in worship.

Choirs can be an excellent tool for teaching children about worship. The goal of GHTC's music ministry for our young people is not only to develop good singers, but also to open a door to a lifetime of meaningful worship experiences. Genuine spiritual growth is the chief result of involving children in a program of education about worship as well as involving them within worship itself. Choirs provide them an opportunity to be worship leaders. Children must understand that they are helping the congregation to worship, that they are not performing for the congregation.

We are preparing lifelong worshipers and helping the church's young to build a personal theology and practice

which will stand firm in the day of trouble. How can this best be done? Most likely not by talking to them about it, but rather by letting them experience the rich life of worship which will most effectively shape their faith. If through the adventure of singing in the church choir, our boys and girls are nurtured or uplifted, then this practice has been worthwhile and those children will be our next generation of church leaders.

How about it—give choir a shot. Let's fill the choir room with children and welcome them as worship leaders. It is my expectation (and hopefully

yours) that we will cultivate our young singers to a lifelong commitment sharing their time and talents to worship. The more they put into the acts of worship, the more blessings they will receive.

Please email or tell me at church that your child will be part of GHTC's music ministry for children. I'll be posting schedules closer to fall but need to know now how many children will be participating.

Please contact me if you wish more information, lmartin@kccathedral.org.

—Linda Martin

“Genuine spiritual growth is the chief result of involving children in a program of education about worship as well as involving them within worship itself. Choirs provide them an opportunity to be worship leaders.”



Birthday Gift Cards for Foster Children

Help a child in the foster care system by donating \$25 for a birthday gift card. These gift cards are given to children who do not receive any other gifts to celebrate their birthdays. In the

past we have donated 40 gift cards each year, but with the growing number of children in the system 40 gift cards is not enough anymore. Please consider this very special ministry of making children feel special on their birthdays. You may mail your donation to the office or place in the offering plate.

Restoration Update

You may have noticed that the work of restoring the Cathedral's stained glass windows has begun. Following is an interview with four of the workers from the Botti Studio, who are currently working on the windows.

Hi there. Thank you for taking a few minutes to speak with me. So how long have you guys been working with Botti Studio?

Arturo Salgado: Nine years.

Howard Wallace: Three years.

Brad Patrick: Several years.

Jeff: Well, I grew up doing this kind of work. I've worked for Chris for five years, but I've been in stained glass for 44.

Wow, okay. So how about the rest of you? Is there some kind of training you go through?

Brad: I'm more of a tradesman. I've just been in carpentry, masonry and all that. Done a lot of on the job training.

How long do typical jobs take? Is there a "typical" job or does it vary widely?

Jeff: It's going to vary widely, depending upon the scope of the work we're doing. I think St. Patrick's Cathedral was three years, maybe longer. We have a job in Jersey that we've been working on now for at least two, probably going on three years.

Howard: And he's saying it'll probably be three more on that one.

Jeff: Yeah, possibly, until it's all done. So it just depends, really, on how much...

Brad: How many window panes come out. This one had X amount and

another one might have more or less, it depends.

Jeff: St. Patrick's had hundreds of panes because, you know, the windows are huge and it's just a huge place.

So just pick a job and walk me through it. What are the steps that you go through? What is the first thing you have to do?

Jeff: Well, this job, probably, would be a good example. So Chris came out and took a look at what you wanted done. He looked at what it was going to require for us to do it, how many people, approximately how long and, you know, approximately what it's going to cost.

Howard: Yeah, the total scope of the project, how many panels they want to replace. This window's getting all new on the exterior, frames and safety glass.

Okay, so do you have to, I assume, sometimes recreate an entire panel?

Jeff: Oh yes, yeah. Sometimes panels will just totally be missing where maybe we'll have a photograph to go from or we might have another window that's similar and we can reproduce that panel. This window here that's going back with us, at one time the hands and the face were replaced on it. Something was done to it.

I had a picture of one of the windows and the hands and head were a much different color than the rest of it.

Jeff: Yeah, so that window will go back to the studio and we'll totally photo document it. We'll rub it and make all kinds of notes and any information we need on the rubbing. Then it'll be totally taken apart. When it's all apart it'll go

in a lightbox. Then they'll decide what corrections they're going to make to the shape and size of the hands and the face, and then depending on how that fits in what's there, then we may have to make adjustments to other pieces that are around that.

So they put it in a lightbox in order to make sure the same amount of light comes...

Jeff: Well so that you can see the true colors. A lot of these things, especially the painted windows, if you don't have light coming through them, you can't really see what's going on. It all looks dark. And for color matching and stuff like that, having good transmitted light through it, so you can see to match the colors is very important.

Brad: Yeah, it exposes the details.

That's very interesting. So what would you say is your favorite part of the job?

Jeff: Well, I would say that my favorite part is when it's all done and you're looking at it. But as far as coming out here and removing these things. All the templating and the measuring and the gathering of the information, and so on. At one point in time, we'll actually put them together. Once they go back to the studio and get taken apart, then we'll actually start putting them back together. So that's probably my favorite part. That's what I enjoy the most.

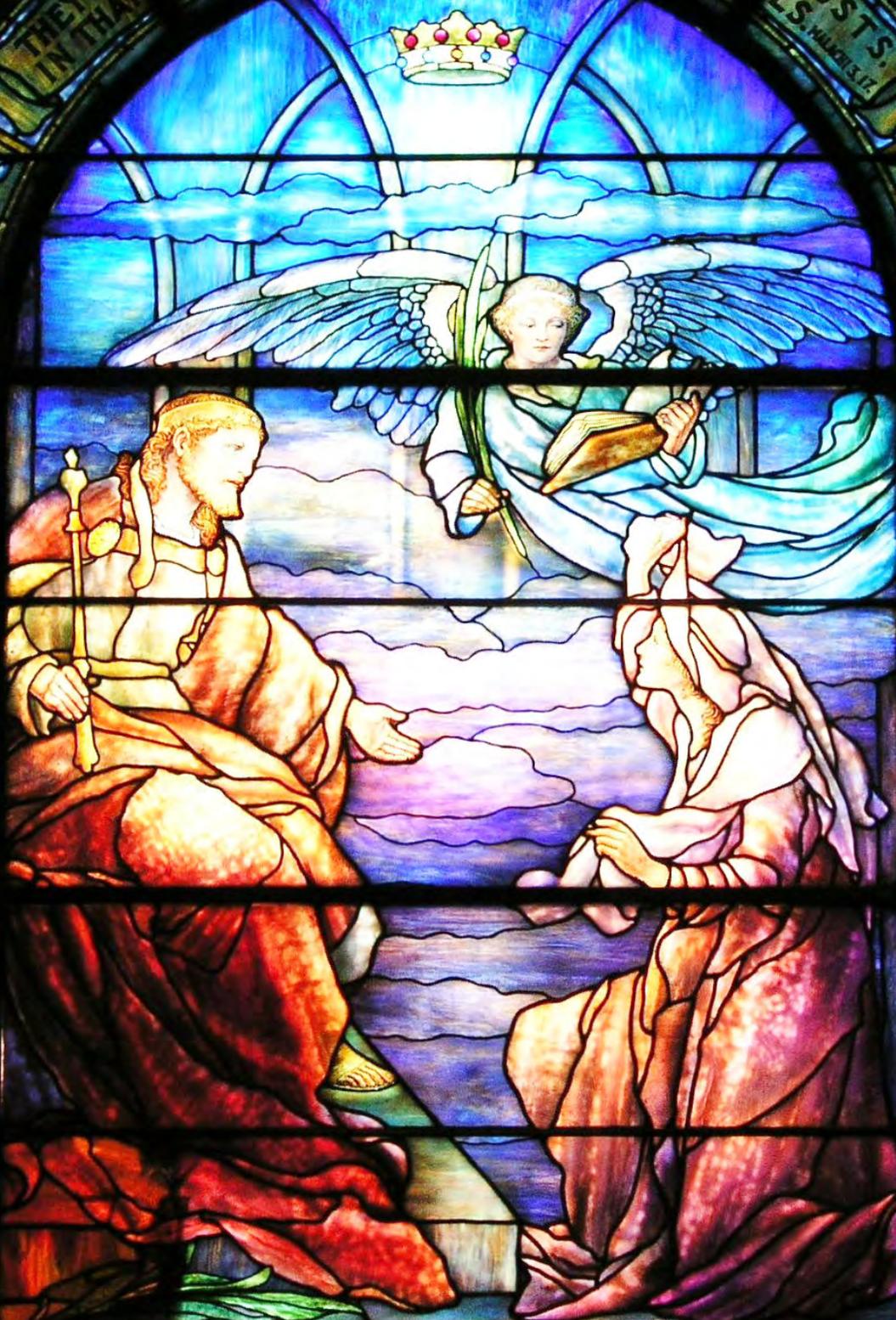
Kind of like a puzzle?

Jeff: Yeah, that's what's the most relaxing to me. I just enjoy doing that.

Great. Thank you very much for your time, I appreciate it.

—Melissa Scheffler

ALL BE MINE, SAITH THE LORD OF HOSTS.
DAY WHEN I MAKE UP MY JEWEL



WE SHALL RECEIVE A CROWN OF GLORY.

TO THE GLORY OF GOD AND IN LOVING MEMORY OF
GRACE VAN VALKENBURGH
★ APRIL 17 1869 + APRIL 21 1933





Upcoming Music Events



Summer Music at the Cathedrals

This August, we continue the tradition of sharing a series of Sunday afternoon concerts at 2 p.m. with our neighbors at the Cathedral of the Immaculate Conception.

Sunday, August 5 at 2 p.m. (CIC)
Mercy, Ministry and Music

A free concert of organ, piano and sung music celebrating 60 years of *Mercy, Ministry and Music* featuring Claudette Schiratti, RSM.

Sunday, August 12 at 2 p.m.
(GHTC)

Ohimé: a concert of secular works by Claudio Monteverdi

Grace and Holy Trinity Cathedral presents *Ohimé: a concert of secular works by Claudio Monteverdi*. Singers Lindsey Lang, Suzanne Anderson, Jay Carter, Joseph DeSota and Joshua

Lawlor will provide a seventeenth century window on the tribulations of love through five-part madrigals and works for smaller forces. This concert is free of charge.

Sunday, August 19 at 2 p.m.
(GHTC)

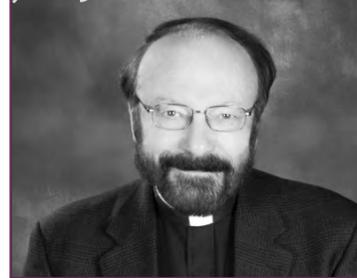
Carmina Burana

Music Director William Baker & the 150-voice Summer Singers of Kansas City join with soloists Sarah Tannehill Anderson, David Adams and Robert McNichols in Carl Orff's spectacular *Carmina Burana*, one of the most popular musical masterworks of the last century. The performance will be the composer's scoring for two grand pianos, five percussionists and a plethora of exciting instruments. The Summer Singers of Kansas City is celebrating its 20th anniversary and is a member ensemble of the

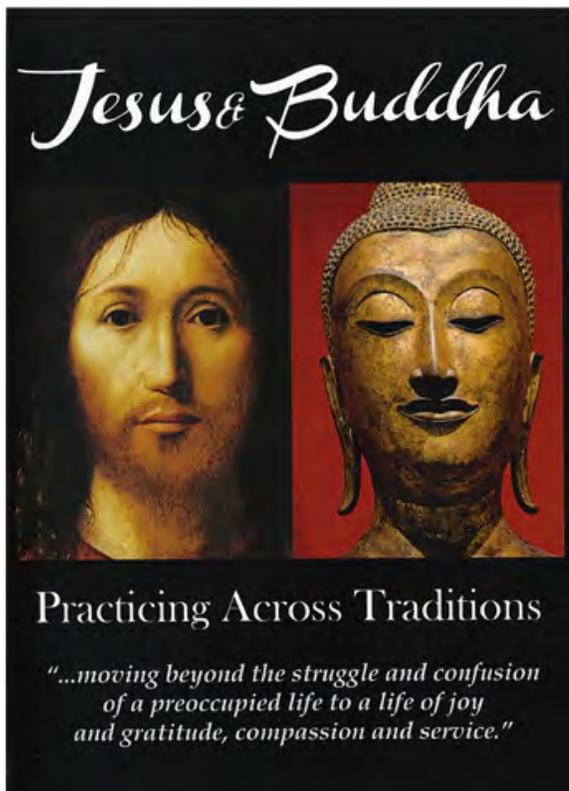
William Baker Choral Foundation. Tickets are \$20 for adults, \$15 for seniors/students, and \$5 for children 17 and under. For more information or to prepurchase tickets, please visit ChoralFoundation.org.

Sunday, August 26 at 1 p.m. (CIC)
The Sixth Annual French Organ Festival

The festival is aimed at professional organists and musicians, as well as enthusiasts and those who are curious about organ music and French music. Families especially are invited to bring their children to experience this multimedia event. A live video feed is shown from the organ loft, and a PowerPoint presentation in real time gives information about the composers, the performers and the music being performed. There is no charge for this event.



Jesus & Buddha and Short Stories by Jesus



“... moving beyond the struggle and confusion of a preoccupied life to a life of joy and gratitude, compassion and service.”

Jesus & Buddha: Practicing Across Traditions

**Mondays,
September 10–November 26
7:15–8:30 p.m. • Common Room**

With Chung Hymn Kyung; Fr. Robert Kennedy, SJ; James Finley and Richard Rohr.

The Four Noble Truths are the distilled essence of Buddhist teaching. The Wisdom found in these Truths are closely related to the wisdom found in the teachings of Jesus.

Please contact Jerry Grabher for more information, j_grabher3@gmail.com or 816.590.6205.

—Jerry Grabher

Abiding Prayer

“Abide in me and I will abide in you.”

John 15:4

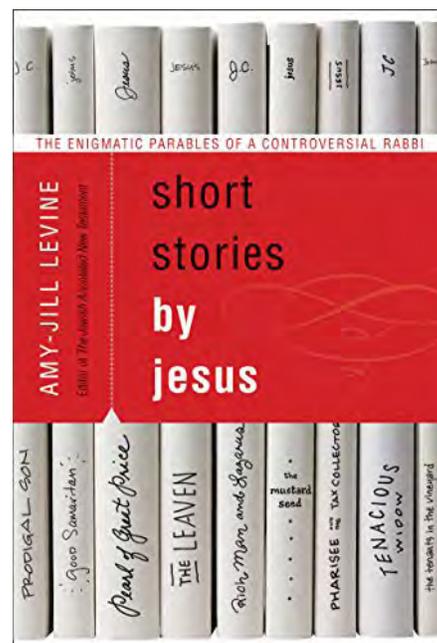
Adult Forum: *Short Stories by Jesus*

**Sundays, September 9–November 4
9:15–10:10 a.m. • Common Room**

With Amy-Jill Levine, Professor of Jewish Studies at Vanderbilt Divinity School and College of Arts and Sciences.

In her work on the parables, author Amy-Jill Levine tries to imagine what these short stories would have sounded like to people who had no idea that one would be recognized as divine, or even that he would be crucified. How would these people have heard the words of this Jewish storyteller?

“The Enigmatic Parables of a Controversial Rabbi”



Someone Woke the Children

On the Friday before Memorial Day, the Cathedral was the site of a vigil organized by a member of the youth group, Caroline Bennett. The weather was beautiful, if a little windy, but



certainly conducive to a gathering of this type. Since it was the beginning of a holiday weekend, a huge turnout wasn't expected, but enough

people showed up to make it worthwhile.

As I walked around the lawn initially, taking photos and listening to the various speakers, many of whom were teenagers, I noticed a palpable feeling of despair. These young people were writing speeches, and poems, and songs ... all for the purpose of opening the eyes of a world they feel has deserted them. Nobody said that in so many words, but it was apparent, to me at least, that these youth do not feel safe and protected, and I understand why.

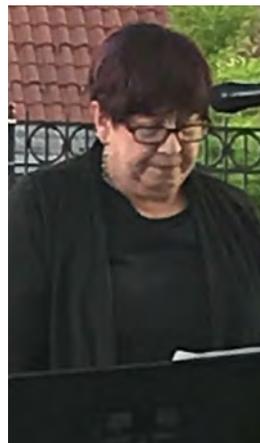


As I noticed this slightly manic undercurrent among the teenagers, I also felt a sense of

helplessness from the adults present. There were several different groups represented, each with their own special t-shirt. It struck me that all the different t-shirts I was seeing were symbolic of society's fractured and desperate attempt to do something—anything—to make a difference, to make it stop.



Cathedral-member Lenette Johnson, an educator, was one of the speakers, and she hinted at this helplessness during part of her speech:



"One of the aspects of being an educator is practicing drills—tornado, fire and now lock down/active shooter drills. ... When we first began lock down

drills, the main purpose was to hide from the shooter—find places in the classroom where someone couldn't see in. Then the drills began to include fleeing from the active shooter. This past year the training was hide, flight and then fight. We were instructed to find items in our classroom which we could throw at an intruder. Keyboards, books and staplers. ... If these words make you uncomfortable, then imagine

how students and staff feel each time the drills are done. Combine that with the pain of hearing and seeing images of students and staff ... after a school shooting."

The need for this escalation she mentioned leaves the average adult with a serious feeling of inadequacy. And if adults are feeling inadequate, how must the students be feeling?



In order to get some idea of the answer to that, I asked Caroline, the vigil organizer, some questions.

Why have you decided to become involved in social activism?

Caroline: My mom has a degree in political science and my dad did 28 years in the army. My grandfather also was a lawyer. So being involved in politics has always been in my family.



I guess for gun violence, I had nightmares after Parkland and knew I had to do something for the nightmares to stop.

The Future



What are the main issues you feel passionate about?

Caroline: Gun violence, equality (feminism, LGBTQ+,

race), disability rights (because I have chronic pain issues), getting people to vote and funding for the arts. I also get very frustrated with people who have narrow world views. There is so much all over the world and we must open our minds to everyone and everything.

If you could say anything to our elected officials, what would you say?

Caroline: I have so many things I would say. So many questions. I would love to have a discussion. Why would you take money from the NRA? When will all the talk become action? What will you do about



the 96 deaths due to gun violence daily? When will women get equal pay for equal work?

If you could say anything to a person who was considering perpetrating an act of violence, what would you say?

Caroline: Hello. How are you, how is your life? How can I help you? Would you like me to call a therapist for you? Please don't. We all have one life. One chance to be here on this earth and



make a difference. Don't make your 15 minutes of fame 15 minutes of people hating you and being disappointed in you. Don't do this to your parents and friends, who thought you were a wonderful person. Don't do this to those people who are innocent. They only have one life too, and they have friends and a family that need them. They have things to do and people to meet. Don't screw up their one chance here.



What would you like the people reading this story to know?

Caroline: This has to stop. I've prayed and I've cried and I cannot continue to just watch this happen, and neither should anyone else. People are dying. No one should be okay with this, it doesn't matter if you are a republican or democrat. Twenty-three school shootings by May 25. That's too much and not okay. Join Moms Demand Action or Students Demand Action. VOTE. It is our civic duty as Americans to vote. No matter who you are or what you believe you need to vote. I promise that your vote isn't "nothing" just VOTE!!



Caroline was by no means the only person at the vigil who was absolutely fed up with the current situation in our country and the lack of any demonstrable progress on the issue. Many of the other young people who spoke at the vigil



Hope for t



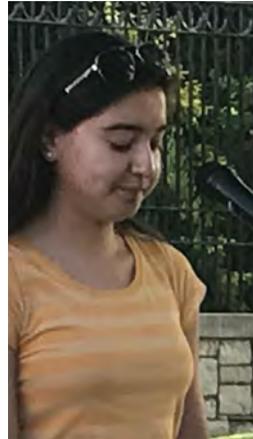
echoed her sentiments. Dylan Holyfield gave a short speech and sang an original song, written for the occasion:

My name is Dylan

Holyfield. I'm 17 years old, I'm 5'3," I weigh approximately 127 pounds and I have never been able to imagine life after high school. But Shabika Sheikh, a recent victim to gun violence, could and so could her peers, and all the other kids who suffered her same fate. Why do I deserve to still be here but they don't? Why does Dimitrios Pagourtzis get to decide, or Nikolas Kruz or Adam Lanza or Dylan Klebold or Eric Harris? Why are these student's lives in their hands? If you didn't know, those are the names of the perpetrators in the Santa Fe, Parkland, Sandy Hook and Columbine shootings. Those are names that



burn my throat as I say them, names that have been plastered in headlines and taken lives, names that paved the way for tragedy after tragedy, names that I wish I had never heard.



I wish I had never heard.

I've learned that the world is very very broken. A broken you wish was only found in your worst nightmares, rather than

on the five o'clock news. ... I've spent hours upon hours pondering what we can do, how we can prevent this from happening again, and I'm having trouble doing so. There are very few feasible solutions, most of which would take months or even years to enact, so for now we need to start with spreading awareness



of the issue. Planting our feet unto the ground and standing for what we believe is right. And most importantly, we will not go down without a fight, because every single life matters and every

second we remain silent is another chance for it to happen again.

Dylan and the other presenters, spoke, and sang, about what was on everyone's mind ... the need for the violence to end. The problem is, nobody seems to know how to make that happen.



After hearing what these young people had to say, the initial feelings of despair and hopelessness I had noticed before gradually turned around and I left the vigil feeling much more hopeful. It seems to me that today's youth are starting to realize that, although the generations that came before them dearly wish that they were perfect, the simple truth of the matter is that they are not. Baby Boomers, Generation X, Millennials ... we have accomplished some incredible things, but we have also made some mistakes along the way.

One of those mistakes has been allowing our society to reach the point it is at today, where school shootings and gun violence have gone largely unchecked. Our children didn't create these problems, but I am hopeful, because they seem determined to end them. Everyone say a prayer that they are right.

—Melissa Scheffler



America's Dream

I'm proud to be American.
To live in the land of the free and
the home of the brave.
My great grandmother tells her
story of migration.
My grandmother tells her's of early
computer education.
My father a story of fighting for my
nation.
The American dream runs deep in
my veins.
But America's Dreams are not safe.
We live in a world where boys are
sent overseas to fight an Evil with
weapons.
But that's abroad, at home there is
no evil with weapons. Your enemy
is an under formed amygdala /
A brain stem stemming shock / &
more confirmed with a click and

a lock / and an evil too great to be
contained.

I tell you your enemy is not an
underdeveloped brain/ It's the
power given to it saying let my
voice be heard / with subliminal
messaging saying or I will silence
hers.

It's the purely American / born and
raised / with powder and metal /
setting my country ablaze.
My country, my flag, the red white
and blue / This past friday, the
news was hardly new.

Full mast is for ships / It gives a
look of honor and pride/
Half mast is for flags / And still we
haven't cried.
I'm numb and weak at the knees.
At least my school is safe.
At least I think.

Dear Mom is an opening phrase.
At camp you write letters before
you eat.
If your family is like mine,
Every gift has its meaning.
So dear mom could be the opening
to a last will and testimony.

It is, and it brings my nation
shame.
Santa Fe, don't carry the blame.
Every carton has it's eggs.
Who knew a person could carry
that much rage.

Mr. and Mrs. Pagourtzis,
Know I don't blame you.
The world is too complicated for
anyone to understand.

Shootings will affect you, hopefully
just on Facebook.
Now we mourn the past,
And ask for the future, a brighter
outlook.

—Ryan Bennett

Not Today

Today I woke up, my mind was
racing.
It echoes, "do you think we're next?"
It's a harsh reality, that in this world
You never really know what to
expect.
We're never truly safe it seems.
Every time we say never again,
It comes around and grips our
throats once more.
But we're not so afraid, you see, no
not today.
We'll give 'em ell, we're not giving it
up.
Fear can't stop us now, no, not today.
I can't watch another life fade away,
No, not today.
Today I speak up, I stand strong.
I call out, please hear my voice.

For kids like me, kids with dreams.
Kids who no longer have a voice.

The real world's nothing like our
dream.
Everytime we let it happen again,
It comes back around, and it takes
our hands.
We're not afraid you see? No not
today.
We'll give 'em ell, we're not giving it
up.
Fear can't stop us now, no, not today.
I can't watch another life fade away,
No, not today.

We'll wave our arms.
We'll scream it out.
We'll jump and cry out.
Until you see,
We won't take it anymore.
No not today.
We'll stand out.

No backing down.
You'll hear our voice.
We'll take nothing less.
No not today.
We'll wave our arms
We'll scream it out
We'll jump and cry out
Until you see
We won't take it anymore
No not today
Oh we won't take it
We won't take it today
Not today
We're gonna stand out today
You'll hear our voice today
You'll know we care today
Oh today well wave our arms
We'll scream it out until you see
We're not backing down
Not today

—Dylan Holyfield



Volunteer Recognition

Social Outreach wants to recognize Jackye Finnie as the outstanding volunteer for the summer. Jackye is on the altar guild and serves



Joe & Jackye Finnie

regularly as a Eucharistic minister. As a member of the Vestry she chairs the Congregational Life and Christian Formation Committee of the Strategic Plan. She has actively recruited volunteers to bring treats throughout the summer for coffee hour while Holy Hands takes its summer break. Jackye and Joyce Morrow have also started a Cathedral Book Club with the intention of building community with the members of the congregation. One Saturday each month Jackye takes part in preparing and serving lunch to the visitors at St. Mary's Pantry. The Cathedral's involvement with the local diaper bank, HappyBottoms, was started due to Jackye's interest in wanting to support and help families with babies who are at the poverty level. Since diapers cannot be purchased with government assistance programs, there are approximately 23,000+ children in the Kansas City area that are not receiving the diapers they need to be healthy and happy. Jackye is also the reason we will start collecting items for "Giving the Basics" (personal hygiene products) after reading an article in the local newspaper. Whatever the need, Jackye is the first person who introduces the opportunity for Outreach to get involved. Please congratulate Jackye Finnie on her wonderful service to this Cathedral and the community.

—Terri Curran

What It Means to Be A SERVANT CHURCH IN THE HEART OF THE CITY



Ice Cream Social

**Sunday, August 26
9 & 11:30 a.m. • Founders' Hall**

Join us for an Ice Cream Social during Coffee Hour! Sponsored by the Cathedral Outreach program, this is just our way of saying thank you for all your help on outreach projects throughout the year. Enjoy!

Diaper Drive for HappyBottoms



September 2018

You help make the future brighter for Kansas City children by providing the gift of diaper packs—both new and opened—during September. Please bring them to the blue bin or place outside the Nave and help us reach our Cathedral goal of 10,000 diapers in 2018.

We will also host a volunteer morning of packing diapers at the HappyBottoms warehouse **Saturday, September 15 from 9-11 a.m.** HappyBottoms is located at 14820 W 107th St, Lenexa, KS 66215. Please let Cecelia know if you would like a ride: ce.mcclair@gmail.com.

—Cecelia McNair

School Supply Drive



July 2018

Help the children of Crittenton get the school supplies they need! Drop school supplies in the box in the tower during the month of July. Thank you for your support! The supplies donated will be blessed on **Sunday, July 29.**



Thank You for Onesies!

The Cathedral's annual onesie drive was a huge success! We surpassed our goal of 200 and collected 284 onesies for the babies of Maison de Naissance. Thank you so much to everyone who contributed to the success of this worthy cause!



What Is Stephen Ministry?

Bear one another's burdens, and in this way you will fulfill the law of Christ (Galatians 6:2, NRSV)

Stephen Ministry is part of our Cathedral pastoral care ministry. It is a one-to-one lay caring ministry. Stephen Ministers are trained to provide high quality, confidential, Christ-centered care to people who are hurting.

How Stephen Ministry Works

The best way to understand how Stephen Ministry works is to learn about three groups of people involved

in this ministry: Stephen Leaders, Stephen Ministers and care receivers.

Stephen Leaders

Stephen Leaders direct the overall ministry in our congregation.

They build awareness of Stephen Ministry within the congregation and community, recruit and train Stephen Ministers, meet with potential care receivers to assess their needs, match care receivers with Stephen Ministers, and provide Stephen Ministers with ongoing supervision and continuing education.

At GHTC we have two Stephen Leaders, Canon Christy Dorn and Karen Kissinger.

Stephen Ministers

Stephen Ministers are congregation members trained by Stephen Leaders to offer high quality, one-to-one Christian care to people going through tough times. A Stephen Minister usually provides care to one person at a time, meeting with that person once a week for about an hour. Monthly, Stephen Ministers gather with their Stephen Leaders for supervision and continuing education.

Care Receivers

Care receivers are people who receive care from a Stephen Minister. These are people struggling through a difficult time in life—experiencing grief, divorce, job loss, chronic or terminal illness or some other life crisis.

Some important guidelines for this caring relationship protect both the care receiver and the Stephen Minister:

- The relationship between a care receiver and a Stephen Minister is confidential.

To Learn More

If you would like to learn more about Stephen Ministry—either to become a Stephen Minister or to receive care from a Stephen Minister—please talk with Canon Christy Dorn, 816.474.8260 or cdorn@kccathedral.org, or Karen Kissinger, 816.746.6580 or karenkiss1@aol.com.

—Christy Dorn



Summer Food for Kids Needed

July & August 2018

School is out for the summer and school-age kids are home all day. This means no free or reduced lunches from school. So please consider picking up extra shelf-stable food at the grocery store that is easily opened by children at home (i.e., canned goods with pop top lids, tuna in foil packs, etc.) for the pantry at St. Mary's.



Hygiene Items for Giving the Basics

August 2018

During the month of August we are asking everyone to bring personal hygiene items to the basket in the Tower for Giving the Basics. This non-profit is the community hub for individuals and businesses to donate hygiene products that are the basic necessities of life like shampoo, toothpaste, laundry detergent and toilet paper. Please remember those in need by providing personal care products for their human dignity through personal hygiene.



Strategic Plan in Action

The implementation of the Grace and Holy Trinity Strategic Plan is well underway this year. We have eight ministry teams, each with a Vestry and Staff Liaison. Some ministry teams are chaired by the Vestry Liaison, while others are chaired by other individuals within the congregation. The goal of this year for the Plan is to put it into action and see how it all works together, then make adjustments as necessary for next year.

MINISTRY TEAM UPDATES

SOCIAL JUSTICE

The Social Justice Committee will be setting up Adult forums for each quarter of the year, with information to be distributed widely, and action if appropriate. The subjects for this year are the LGBTQ+ community, hunger, voting and gun violence. Committee Chair: Brenda Richardson Vestry Liaison: Phyllis Biddle Staff Liaison: Christy Dorn

HOSPITALITY AND CARE

Hospitality and Care covers the ministries of Stephen Ministry, Holy Hands, Healing Ministry and Compassionate Care which will include people who are willing to provide a meal or other support when cathedral members have experienced a crisis or special need of any kind. This committee is also

planning a Hymn Sing-a-long for a future date.

Vestry Liaison: Donna Knoell
Staff Liaison: Christy Dorn

NEWCOMER

Encourage new visitors to visit the Connections Corner to meet other GHTC members and find out more about what makes us special. Newcomer Committee is also working to make parking easier to understand and redesign the newcomer lunch.

Vestry Liaison: Candy McDowell
Staff Liaison: Marco Serrano

CONGREGATIONAL LIFE AND CHRISTIAN FORMATION

GHTC has a new Readers Book Club with an active membership. Also coming will be a Generations activity to connect parishioners 65 years and older to younger parishioners to facilitate intergenerational friendships.

Vestry Liaison: Jackye Finnie
Staff Liaison: Christy Dorn,
Formation: Julie Brogno, Alexandra Connors, Evelyn Hornaday

PUBLIC RELATIONS

Hopefully all participated in the Communications Survey in May to gauge the best ways we can communicate with one another. Working to evaluate our presence on

social media platforms and starting discussions of a re-working of the GHTC website.

Vestry Liaison: Ryan Thomas
Staff Liaison: Melissa Scheffler

COMMUNITY ENGAGEMENT

Instituted new weekly "Cathedral Conversations over Coffee in the Café" on Tuesday mornings for informal discussion. Finding ways to make GHTC more a part of the community, exploring uses for the former Community Kitchen space, evaluating groups using our space. Vestry Liaison: Ron Michka
Staff Liaison: Janet Sweeting

ECUMENICAL AFFAIRS

Participating with the wider religious community in Kansas City. GHTC hosted a Ramadan fast-breaking dinner with the local Muslim community on May 18 with participation by many parishioners. Also had representation at the Dialogue Institute's Friendship Dinner at UMKC. Committee Chair, David Pierson Vestry Liaison: Milt Tootle
Staff Liaison: Evelyn Hornaday

WORSHIP

The Worship Committee is designed to research and identify worship needs and serve as advisors for the clergy in ensuring our worship provides distinct and meaningful diverse worship opportunities to meet the needs of our diverse community.

Vestry Liaison: Paula Connors
Staff Liaison: Evelyn Hornaday

For more information about the goals and initiatives in the Strategic Plan, you can access the document by visiting kccathedral.org/strategic-plan.

—Tara Bennett



Thank You for Donating toward Flowers!

Thank you for your donations toward flowers! Your generosity helps make the Cathedral beautiful for our services.

If you would like to donate toward the flower fund, simply contact Janet Sweeting, 816.474.8260 ext. 144 or jsweeting@kccathedral.org. Please

contact Janet Sweeting if you have any questions or go to kccathedral.org/flowers for more information.

—Janet Sweeting

Thanksgivings and Memorials Flowers and Greens

April 8

- in loving memory of my Father, Robert H. Veasie—Ruth Finet-Rinehart
- En alegre celebración del 11 ° cumpleaños de Arnol Josue Lopez Gonzalez. (In joyful celebration of the 11th Birthday of Arnol Josue Lopez Gonzalez)—Dave Pierson
- У радісному святкуванні Великодня, як сьогодні святкують православні християнські друзі в Україні. (In joyful celebration of Easter as celebrated today by Orthodox Christian Friends in the Ukraine)—Dave Pierson

April 15

- in thanksgiving for the DeVeau legacy and ministry—Joan Bergstrom
- in thanksgiving for Alan Ryder on his 92nd birthday—the Ryder Family
- in thanksgiving for Mary A. and Dean Peter J. DeVeau—the Trinity Choir
- in Thanksgiving for the faithful ministry of Peter DeVeau—Tom Taylor & Catherine Green
- in memory of the hockey players in Canada—the Gitta family

April 22

- En alegre celebración del 9 ° cumpleaños de Erick Alecsander Lopez Mejia. (In joyful celebration of the 9th Birthday of Erick Alecsander Lopez Mejia.)—Dave Pierson
- in thanksgiving for god's love—the Gitta family

April 29

- in thanksgiving for the holy people of God in this place—Evelyn Hornaday
- in thanksgiving for sister Barbara Bush's life—the Gitta family

May 6

- in honor of our grandson, Lukas McLeroy—Ron & Carolyn McLeroy
- in thanksgiving for the Cathedral Family—the Gitta family

May 13

- in loving memory of Blanche Heider—Sara Gaggens

May 20

- in memory of Landon Rowland—Sarah Rowland
- prayers for victims of violence—the Gitta family
- in memory of my mother, Frances Satterfield—Sam Satterfield

May 27

- in thanksgiving for our daughter, Betsy Leonard—Ron & Carolyn McLeroy
- in thanksgiving for God's love to the world—the Gitta family
- in memory of my son, Jeremy Candler—Evelyn Hornaday

June 3

- in thanksgiving for our grandson, Hank Leonard— Ron & Carolyn McLeroy
- in thanksgiving for the Holy Hands Ministry— Congregational Life Committee
- in memory of loved ones departed—the Gitta family

June 10

- in thanksgiving for Carson August Walker Finet—Ruth Finet-Rinehart
- in thanksgiving for thirty three years of marriage, our loving sons and a fully recovered Gina-dog—Lucy & John Shelton
- in memory of Ken Smith—the Gitta family

June 17

- in thanksgiving for our daughter, Stephanie—Phyllis Biddle
- in memory of Tom Bark Kretsinger
- in loving memory of Wm. P. Bucker—Barbara & Bob Bucker
- in loving memory of our fathers, Jack Frech and Eric Carlson—Bob & Linda Carlson
- in thanksgiving for the Holy Spirit—the Gitta family

June 24

- in thanksgiving for our anniversary—Kay & Pat Woolley
- in thanksgiving for the ordination of Larry Ehren and Kary Mann
- in memory of fathers no longer with us—the Gitta family
- in memory of Maria Mauro—Al & Sandra Mauro





Update Your Contact Information

Have you updated your contact information recently? If you haven't, now is a perfect opportunity to make sure the Cathedral has your current information.

If you need to update your information, you may do so online at secure.accessacs.com/access/memberlogin.aspx?sn=107131. Click on "Need a login? Click here for access." Once you have created an account you may also access membership information through the ChurchLife app, available for iPhone, Android or Windows phones.

If you would like to update your email address for electronic Cathedral communications, go to the Cathedral website, kccathedral.org, and find the "Subscribe to our mailing list" box, about halfway down the left sidebar on the home page. Fill out the pertinent information in that box and hit the "Subscribe" button at the bottom.

If you need help, please contact Janet Sweeting at jsweeting@kccathedral.org for assistance.

Treasurer's Report

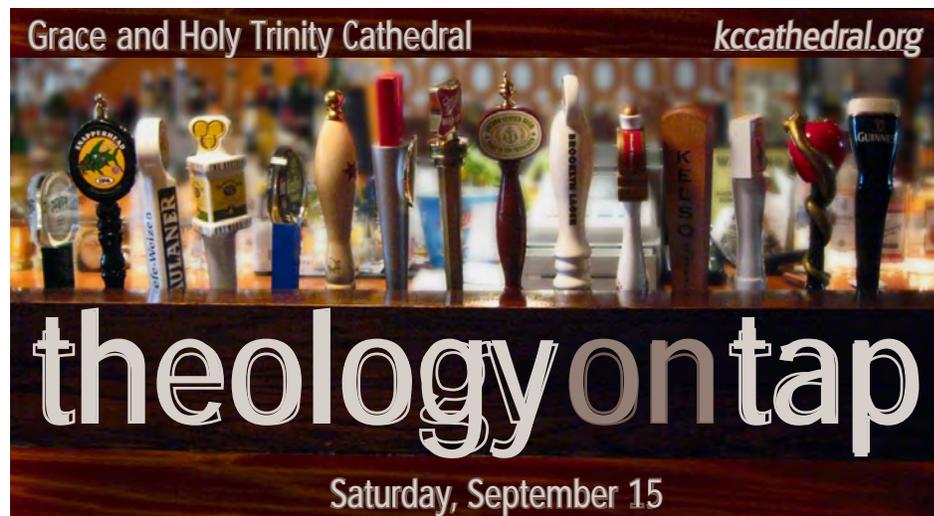
	2018	2017
YTD		
Income	\$607,608	\$523,163
Expenses	\$642,636	\$551,419
	-----	-----
Net Total	(\$35,028)	(\$28,256)

Through the Easter season, the Cathedral's pledge & plate income was in line with last year. Total income was above last year as funds were drawn from the endowment to pay for the cost of additional staff. These expenses were anticipated and included in the budget for this year. Expenses were close to expectations, despite the cost of dealing with snows that often came right before Sunday services generating costly snow removal efforts. The net result is that the operating loss for the first four months

of this year was generally in line with the loss in 2017 and in line with expectations.

However, as we entered late spring, the need to address asbestos problems in the offices added to the drain on the endowment. While the summer is generally a time for parishioners to take some vacation, unfortunately the Cathedral's expenses do not take a vacation. Therefore, parishioners are asked to prayerfully remember to stay current on their pledge payments.

—Chuck Ritter



Theology on Tap

Saturday, September 15

Professor Richard Beck will be joining the Cathedral Saturday, September 15 for Theology on Tap. Richard Beck is Professor and Department Chair of Psychology at Abilene Christian University, as well as an author and blogger. He specializes in the interface of Christian theology and psychology, with a particular focus on how existential

issues affect Christian belief and practice. He is the author of multiple books including, *Reviving Old Scratch: Demons and the Devil for Doubters and the Disenchanted*, *The Slavery of Death*, and *Unclean: Meditations on Purity, Hospitality, and Mortality*. Watch for more details, including the venue and time, as we get closer.



Cathedral Treasures Tour Needs Input!

We need your suggestions as we plan for more tours this fall! Previous tours included the organ, stained glass, pulpit, font, sacristy and altar. Would you like to lead a tour? Do you have suggestions for future tours?

Please contact Julie Brogno, childrensformation@kccathedral.org, with suggestions or questions.

Readers Book Club

July 22 • 11:45 a.m.

Readers, a book club, for the Cathedral focuses on reading and discussing current books in a relaxed setting at the Cathedral. The next meeting is scheduled for July 22 at 11:45 a.m. in the Founders' Hall Multipurpose Room. *The Rent Collector* will be discussed.

For more information, contact Joyce Morrow, jemorrow@kc.rr.com or Jackye Finnie, jpfinnie@aol.com.

All creatures great and small are invited to the **Community Blessing of the Animals**



**Sunday, October 7
4 p.m.**

**A joint venture of Grace and Holy Trinity Cathedral
and the Cathedral of the Immaculate Conception**

**Pet Treats • People Treats • Jazz Duo
Parade of Animals • Prayers and Blessings**

The Rt. Rev. Martin S. Field, *Bishop of West Missouri*
The Very Rev. Evelyn Hornaday, *Interim Dean*
The Rev. Canon Christy Dorn, *Associate*
The Rev. Jerry Grabher, *Deacon*
Dr. Paul Meier, *Director of Music*
Linda Martin, *Children's Music Director*
Julie Brogno, *Children's and Family Ministry*
Alexandra Connors, *Youth Minister*
Marco Serrano, *Young Adult Coordinator*
Joan Bock, *Nursery Manager/On-Site Wedding Coordinator*
Julie Toma, *Cathedral Administrator*
Melissa Scheffler, *Communications Coordinator*
Richard Wolf, *Finance Manager*
Janet Sweeting, *Office Assistant*
Sharon Sprague, *Sacristan*
Angie Graham, *Property Manager*
Mike Guidry, *Assistant Property Manager*

The Way

*Wednesday Evenings beginning October 10
6–8 p.m. • Founders' Hall*

Interested in the Christian faith?
Curious about Anglicanism?

Then join us for The Way, which begins
Wednesday, October 10, 2018, from 6–8 p.m.
Featuring a home-cooked meal, conversation and
Bible study, the Way is a community for people
just beginning the journey of faith as well as those
looking to strengthen their faith. All are warmly
invited.

6 p.m. Dinner and Conversation
6:30 p.m. Interactive Learning
7 p.m. Bible Sharing
7:50 p.m. Compline
8 p.m. Dismissal

The main goal of The Way is to provide
participants with good practices and sound
information for a meaningful life in Christ.
Childcare is available upon request.

If you would like to know more about this and have
questions, contact Marco Serrano, Young Adult
Coordinator, mserrano@kccathedral.org.

