

# The Angelus

Grace and Holy Trinity Cathedral • Kansas City, Missouri

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## *A Season of Change*

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## A Season of Change

Welcome to the newly redesigned and refocused *The Angelus*! We are hopeful that this new publication will be a place where you can find not only the news and information you need for your daily lives, but also somewhere you can go for stories that inspire, educate and entertain us on our spiritual journey.

The beginning of a new year is often a time of reflection, as we think about the previous year and perhaps decide there are things we might like to change about our lives. The beginning of this new year is also a time of tremendous change for the Cathedral. Our current Dean,

Peter DeVeau, will be stepping back from many of his former duties and handing the reins to The Reverend Canon Evelyn Hornaday. The Cathedral staff can attest to Canon Evelyn's strength and grace, as we have had the pleasure of working with her these past few months in her role as Subdean. Although we will miss Dean Peter's leadership, never doubt that the Cathedral is in extremely good hands with Canon Evelyn.

In the spirit of this season of change, we have decided to take *The Angelus* in a new direction. The publication will now be more focused on

storytelling. There are many avenues we can use for delivering event reminders and other "housekeeping" items of business. And you will still see some of those things in the magazine. But it is our intention to focus on telling the stories of the people who choose to worship at Grace and Holy Trinity.

So without further ado, please enjoy our new version of *The Angelus*.

  
—Melissa Scheffler



The magazine of Grace and Holy Trinity Cathedral is published quarterly as a service to all parishioners, clergy, staff and friends of the Cathedral.

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On the cover: The Cathedral courtyard, at night, decorated for the Christmas season. *Photo by Sara Copeland.*

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## No Plateau in Sight

It began with a tap on the shoulder. It was the day of the 2017 Stroke Walk in early September. “There is something you need to take a look at in the tent.” I hobbled at once in the direction the person had pointed.

My destination was the exhibit table for a local rehabilitation center. Two therapists stood behind their display. One of them was wearing a mechanical device made of royal blue plastic and shiny metal on one of her arms and hand. It was, truth be told, a bit frightful looking with ball chain cables and wiring—a creepy looking exoskeleton created to mimic muscles in the arm and hand. My thoughts went right to the 1990 movie *Edward Scissorhands* with its freak scissorhands main character.

Since that Saturday tip-off, I have been fitted for and begun therapy with the above described device called a Saebo. Besides being ready for next Halloween, use of this device twice a day at home and at the rehab center should awaken the movement I have lost in my left arm in the coming months.

I am exceedingly grateful for finding out about the Saebo. When I was fitted just last week I discovered that my therapist had chanced on this device when she salvaged through storage bins in a rehab unit that had been closed. She grabbed the abandoned device and did an internet search. Intrigued by its design, she found and got in touch with the maker, was trained in its use and now is a major proponent of this therapy.

The best part of the Saebo for me is the company motto, “No plateau in sight.” I was even issued a royal blue wristband with the slogan! The grace in this is that formerly it was believed that whatever functions a stroke survivor gained within the first year were all that were coming back. The survivor reached a plateau. Some, including physicians, have shared this thinking with me.

This post-stroke condition more and more is seen as fallacy. Each case is different. MIT neuroanatomist, Jill Bolte Taylor in her book, “My Stroke of Insight” perhaps gives the strongest testimony to the idea that one does not reach a plateau post-stroke. Full recovery took her eight years!

What is most important to emphasize here is that always there are ways to overcome disabilities and setbacks. Without stepping into magical thinking, therapies can be developed and discovered to treat and cure maladies and restore life. Such thinking and application will find a cure for cancer and alzheimer’s, for broken health care and educational systems. There is always a new horizon ahead—a better way forward.

The other learning for me is how what we need at any given time may be closer than we realize. It may be an idea, skill or other gift lying dormant within us waiting to be awakened to new life and application. What we need may figuratively be at the bottom of a bin or in the back of a junk drawer ready to come in handy.

As we move into a new year of grace at the Cathedral, I will be stepping back from my duties as Dean. The Reverend Canon Evelyn Hornaday is taking on those roles capably at the beginning of this year. While I tie up some loose ends and conclude active ministry among you in April, I want each of you to know that our work and witness at the Cathedral in downtown Kansas City will, with God’s help, flourish and move forward.

Who knows? This may be a time when we pull out from our treasure what is new and what is old. This is how Jesus describes the reign of God active and alive among us. There is exciting ministry and spiritual growth here waiting to be roused. The One who makes all things new will do just that. Rest assured sisters and brothers, there is no plateau in sight.

—Peter DeVeau

*“There is always  
a new horizon  
ahead—a better  
way forward.”*



# The Gospel According to Ellen DeGeneres

What to say to you dear ones?

Sitting here in my office in early December with all the Advent messages of hope and anticipation coursing before me, with Christmas “things” to do—presents to buy, wrap and mail, cards to choose, sign and mail, menus to conjure up; with a new year to look forward to with new Vestry members to get to know, with thank yous and goodbyes to be said, at least momentarily, with meetings and events and “stuff” to plan: I wonder what I can say to you dear ones that will capture my joy and delight of being in this holy place with you holy people? What can I say to you that isn’t mushy or embarrassing? What can I say that will reach your hearts and souls and bring a smile to your eyes?

What difference can a few words in December make to you who will read this in January? Words of hope and encouragement. Words of adventure.

I wonder ... So I turn to that wise contemporary theologian Ellen DeGeneres to help. Here goes:

*“Follow your passion, stay true to yourself. Never follow anyone else’s path, unless you’re in the woods and you’re lost and you see a path, and then by all means you should follow that.”*

That, my friends, is my vision and hope, my dream and certainly my prayer for the coming year—that together our passion for the Gospel and for Jesus Christ can joyfully take us on an adventure into the unknown, that we revel in who we are; and if we get lost on our trek, well, we can just keep looking for the path to God’s dream for us—and then take it! Together!

May you know how loved you are.

—Evelyn Hornaday



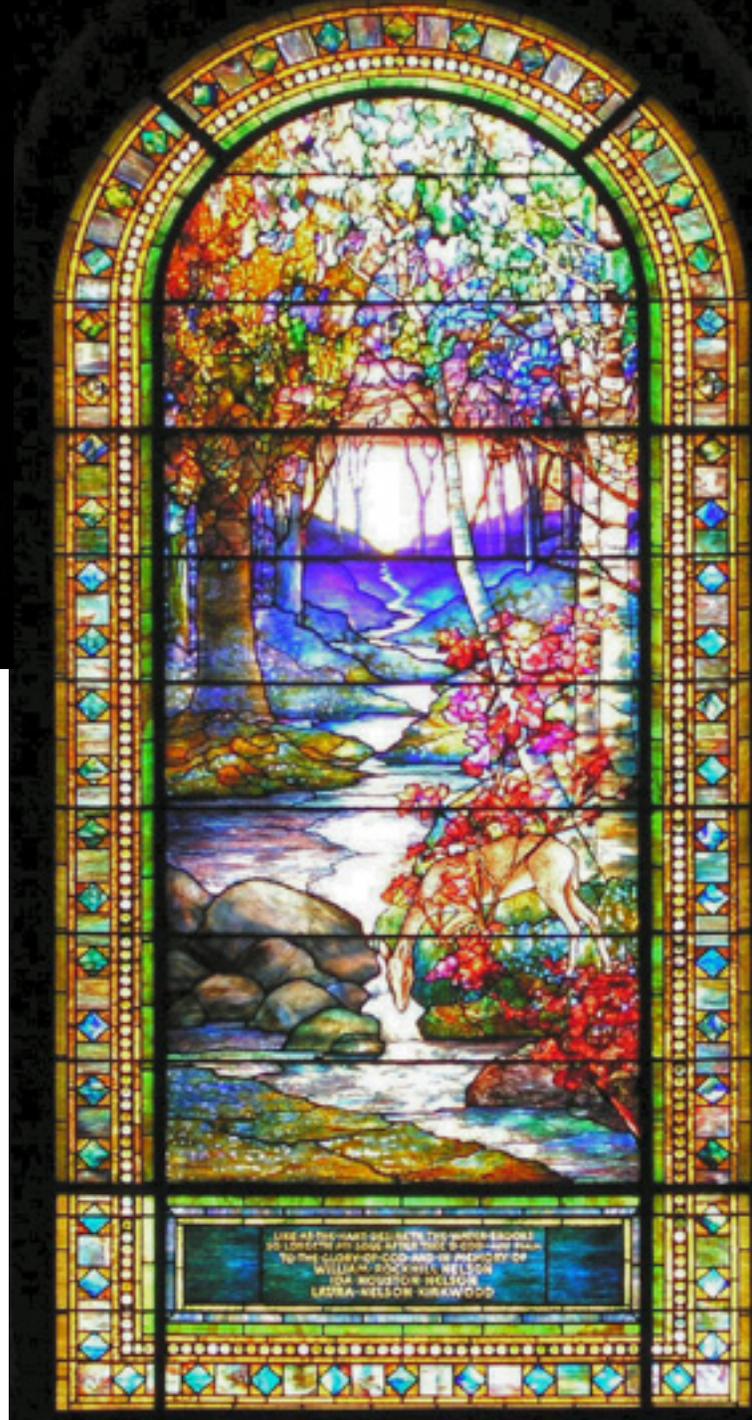
Photo courtesy of [goodhousekeeping.com](http://goodhousekeeping.com).  
© Doug English.



## Birthday Gift Cards for Foster Children

Help a child in the foster care system by donating \$25 for a birthday gift card. These gift cards are given to children who do not receive any other gifts to celebrate their birthdays. In the past we have donated 40 gift

cards each year, but with the growing number of children in the system 40 gift cards is not enough anymore. Please consider this very special ministry of making children feel special on their birthdays. You may mail your donation to the office or place in the offering plate.



# Restoration

In the coming months all the stained glass in the Cathedral will be restored, vented and fitted with new protective coverings. This necessary and timely project is made possible through a generous grant from the liquidation of the David T. Beals Trust. David Beals served on the Vestry and as a Warden of the Cathedral. This charitable gift covers the entire cost of the restoration.

The Vestry, acting on the recommendation of the Buildings and Grounds Committee, approved entering into a contract with the Botti Studios, Chicago, Illinois, to complete the work. A contract is being negotiated at this time.

The Botti Studios have been in business for three hundred years. Their recent work includes restoring the windows of St. Patrick's Cathedral, New York City, and Fourth Presbyterian Church, Chicago. They are completing a large project in a vintage building for Amazon! Botti was selected from among three stained glass firms making bids for this project. Special thanks are due Dave Barker and Bob Carlson for their leadership in this effort.

Work will begin in the coming months as weather permits. Once begun the restoration should take six to eight months to complete. When work begins we can expect some visible changes. During the several month project three support vehicles belonging to Botti will be parked at the Cathedral. Botti operates on a "less is more" principle of restoration. Original leading is preserved insofar as possible. Only when necessary is a window removed and entirely re-leaded. Three of the windows will be taken to the Botti Studios for repair and re-leading. While they are being reworked plywood will cover the window openings, not unlike what we've seen during the repair and rebuilding of the Tower entry doors. The other fifteen windows will be repaired in situ on site.

All stained glass will be thoroughly cleaned, restoring original radiance

to each of these masterworks. New protective shatter-proof glass coverings will be installed on each window. The unsightly yellowed Lexan coverings on the south windows will be removed. A venting system patented and developed by Botti is to be installed to allow each window to breathe. This venting system serves to equalize the temperature between the stained glass and outer protective glass further ensuring the windows' integrity and longevity.

—Peter DeVeau



# Bishop's Ball, BackSnacks and More!

## *Bishop's Ball and Diocesan Youth Gathering (DYG) were OUTSTANDING!*

Each November, youth from across the Diocese gather for a weekend of workshops, formation, fellowship and one awesome party during DYG and Bishop's Ball. These joint events, held annually in conjunction with Diocesan Convention, feature an award ceremony honoring above and beyond accomplishments in youth ministry. This year, our own Isabelle Morrison took home the award for Outstanding Youth! Isabelle was awarded this honor following nominations touting her welcoming nature, deep commitment to her spirituality and her willingness to always lend a helping hand. Isabelle joins a great class of Cathedral Bishop's Ball award winners, including both of our Cathedral youth leaders and several current GHTC youth!

## *Teamwork Pays Off*

The first Wednesday of every month, you won't find the youth in the youth room. The Cathedral's dedicated youth can be found in the Social Action room working together as a team packing BackSnacks for students in our community that need food assistance. The youth are a testament to how much faster jobs can go with a little team work, just watch them work together in teams to pack towers of boxes (sometimes taller than our youth) in no time flat ... all while singing and sharing stories from their weeks. All youth in grades 6–12 are welcome to join in on first Wednesdays at 7pm for dinner and BackSnack packing!

## *Youth Ministry at the Cathedral*

The Trinity Teens Youth Group meets every Wednesday during the school year for a shared meal, formation, fellowship and worship. All youth in grades 6–12 are welcome to join in from 7–8:30 p.m. each Wednesday! Youth group for the fall Semester concluded December 20 with an Advent Potluck and resumes on January 10th. For more information on Youth Ministry at the Cathedral, email Alexandra at [youthformation@kccathedral.org](mailto:youthformation@kccathedral.org). Don't forget to follow the Trinity Teens on Instagram @trinityteens.

—Alexandra Connors



Photo courtesy of Alexandra Connors.



# What Happens during Children's Worship?

One of my favorite parts of Sunday morning worship is standing at the bottom of the altar steps watching the children come forward to be sent out to Haden Hall for worship. Some walk as quickly as they can, trying to be the first up the aisle. Others dawdle, looking up at the lights and the adults towering around them. And a few clutch the hand of a sibling or a parent as they hesitantly approach the altar steps.

No matter the speed they walk up the aisle of the Nave, they all race to Haden Hall, barely heeding the calls of "Slow down!" from their adult leaders who try to catch up with them. Even though I wish they would process more reverently, I am happy that these kids race to their worship space.

You might wonder: why are these kids so excited to get to Haden Hall? What happens during their worship time? Do they all worship together? And why do the kids return to the Nave at different times? Keep reading, and your questions will be answered!

During Advent and Lent, children's worship time starts in the large main space of Haden. Kids sit on the floor as Linda Martin, Children's Choir Director, teaches them a short song related to the liturgical season. She builds onto this song each week, so that kids learn something new each time. She also points out something for the kids to listen for when they return to the Nave. Sometimes it's a phrase from a hymn or a liturgical song that is new for the season.

Then, we divide into groups: preschoolers go into the yellow door room for Godly Play, and

lower-elementary students and upper-elementary students split into two groups for Children's Chapel. These groupings are flexible because sometimes a younger brother needs to be with his older brother to feel secure, or an older child likes to be a helper in the Godly Play room instead of worshipping with her peers.

All the groups start their time together by discussing the liturgical calendar. The kids use a large circular calendar made of felt that looks like a clock dial with blocks of color instead of numbers. They mark the current Sunday by moving an arrow to point to the correct block. Then they talk about the liturgical season—the color associated with it and what part of Jesus's life we remember during that season—and enjoy counting down the Sundays until Christmas or Easter.

After calendar time, kids in the Godly Play room get ready to hear the story for the day. The Godly Play curriculum runs from fall until early summer, starting in the fall with the Old Testament stories of Creation, Noah's Ark, and God's people wandering in the desert. There are special stories for Advent that incorporate the lectionary scriptures for the season, and then after the Epiphany, the New Testament stories of Jesus' early life begin and build towards Lent, and Jesus' death and resurrection.

If there is time left after the story for the day, kids in Godly Play have work time. They can work with the story materials during this time to tell their own version of the stories or they can create a response to the story using crayons and markers or playdough. One of the children's favorite work time activities is stringing small plastic beads on pipe

cleaners to make bracelets or necklaces. These are often made as gifts for their parents or siblings.

In Children's Chapel, kids hear a scripture passage and discuss it, say a version of the Nicene Creed, and pray together. The way that these things happen depends on the age of the children. The older group reads the scripture together from a Children's Bible and uses a worship guide prepared especially for them. This year, they are learning the Prayer of Confession from the *Book of Common Prayer*.

The younger group hears a modified version of the scripture from *The Lectionary Adapted for Children*. (This is the book that is carried by a children's worship leader in the procession at the start of the worship service in the Nave.) They pray together by passing a gratitude heart around in a circle and say a simplified version of the Nicene Creed.

So, why are the kids excited to get to Haden Hall? I think it is because they love the community of children and leaders we have built together. And why don't they get back to the Nave at the same time each Sunday? Because sometimes children pose questions that lead to long, interesting, convoluted discussions. Or sometimes, they are simply having fun and don't want to leave their worship space.

Does worshipping with our children sound like something that you'd like to try out? Let me know, and you can join us as we race to Haden Hall!

—Julie Brogno



# Music Time for Four and Five Year Olds

*20-Minute Sessions Immediately Following 10:15 Sunday Worship Sundays, February 4–March 11, 2018*

There is no more beautiful musical sound than the voice of a child! Children can get excited about making beautiful singing sounds when they discover that it is achievable. Most children in our society have few models for singing well. GHTC has a responsibility and can do much to stimulate interest in singing and provide excellent models and rich opportunities to develop singers through worship and music experiences.

Children four and five years old are invited to attend a short-term music experience following worship on

Sundays beginning in February. These 20-minute sessions will be designed to help children discover their best singing voices and to serve the church in a most meaningful way. Sessions will address topics that are biblical, worship-related and musical—all with a creative approach. While this group may not appear as a choir during Sunday worship, this experience will help them serve as “worship leaders” in their family pew when a portion of liturgy or a hymn they have learned is used. We can expect the following of our children in GHTC worship life:

- Learn and participate enthusiastically in “amens” and short spoken and sung phrases of the liturgy and age-appropriate hymns.

- Imitate “adult” postures in worship and accept adult judgment that worship is an important part of life.
- Develop a sense of “reverence for the holy” through their exposure to the sights and sounds of worship.

It is most appropriate for children in this age group to know they can have fun making music with their friends at church. Bring your child to the choir room (blue door) in Haden Hall for a very quick snack and music-making while you enjoy fellowship time after church in Founders’ Hall.

Please contact me if you wish more information, [lmartin@kccathedral.org](mailto:lmartin@kccathedral.org).

—Linda Martin

# Family Fun at the Fall Festival



*Photos courtesy of Chris Morrison.*





# Upcoming Music Events



**Boston Camerata:**

***The Play of Daniel***

**Friday, January 19 • 7:30 p.m.**

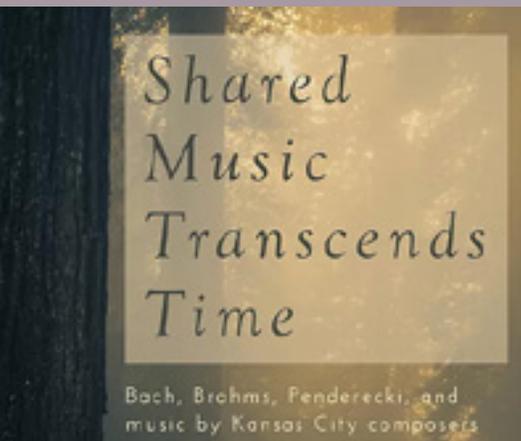
The Boston Camerata combines with the local choir Te Deum to realize a new staging of the Play of Daniel that is unique to Kansas City. Artistic director Anne Azéma breathes new life into this 13th century liturgical drama depicting the biblical stories of Belshazzar’s Feast and Daniel in the lions’ den. For tickets, visit [chambermusic.org](http://chambermusic.org).



***Candlemas: An Evening of Light, Music and Poetry***

**Friday, February 2 • 6:30 p.m.**

This observance of the traditional Christian feast day is honored with references to many faiths around the world, from the Paleolithic to the present, in the poetry for the occasion, with music and ritual prizing our heritage, this hour, and days to come. The program will feature Sacred Arts Chorale, under the direction of Dr. Rebecca Johnson; Beau Bledsoe; Eddie Straub; and Paul Meier, the Cathedral’s Music Director. Donations are welcome.



**Musica Vocale: *Shared***

***Music Transcends Time***

**Sunday, March 25 • 2 p.m.**

Musica Vocale’s early-spring concert, *Shared Music Transcends Time*, features music that acknowledges Musica Vocale’s decade-long history of “Uniting friends—singers, instrumentalists, and audiences—in exceptional experiences of choral music.”



**Festival Singers: 2018 *Kenneth Babcock***

***Memorial Masterworks Concert***

**Sunday, April 8 • 2 p.m.**

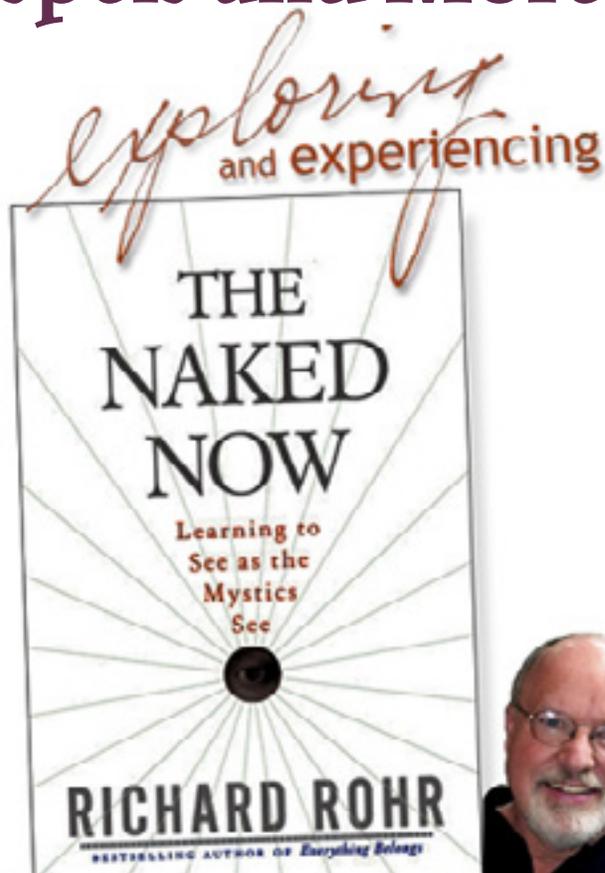
The annual Kenneth Babcock Memorial Masterworks Concert has brought a glorious masterpiece to Kansas City audiences each spring since 2013. The 2018 concert will feature Mozart’s *Great Mass in C Minor* and *New Work* for the occasion by Composer in Residence Ed Frazier Davis. The Festival Singers will be joined by full orchestra and soloists Sarah Tannehill Anderson, Kristee Haney, David Adams and Joshua Lawlor. For tickets, visit [festivalsingers.org](http://festivalsingers.org).

Central to this program’s focus are works by Brahms and Bach and their relationship to modern compositions. A work by the English poet Francis Warner (a pupil of C.S. Lewis, J.R.R. Tolkien and Ralph Vaughan Williams) will be featured alongside new works by composers with local connections, including Stewart Duncan, Anthony Maglione, Ian David Coleman and Geoffrey Wilcken. This program makes use of a small instrumental ensemble. For tickets, visit [musicavocale.org/tickets](http://musicavocale.org/tickets).

—Paul Meier



# The Naked Now, the Gospels and More



## Abiding Prayer: Exploring & Experiencing the Naked Now

Mondays, January 8–February 12  
7:15–8:30 p.m. • Common Room

During our time together we will explore the lost tradition of Mystical Christianity. We will look at those

forces that separate us from our deeper self. Drawing from the Gospel and the Christian contemplatives, we will discover what it means to be spiritually awake.

Please contact Jerry Grabher for more information, [j\\_grabher3@gmail.com](mailto:j_grabher3@gmail.com) or 816.590.6205.

—Jerry Grabher

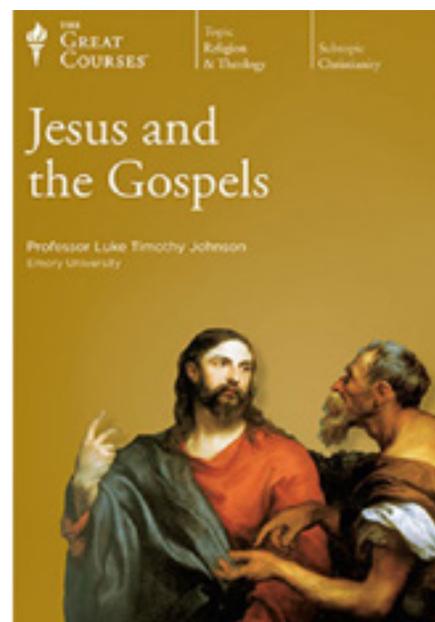
*“I learned the terms ‘true self’ and ‘false self’ from Thomas Merton—words he used to clarify what Jesus surely meant when he said that we must die to ourselves or we must ‘lose ourselves to find ourselves.’ (Mark 8:35)”*  
—Richard Rohr

## Adult Forum: *Jesus and the Gospels*

Sundays, January 14–February 11  
9:15–10:10 a.m. • Common Room

The figure of Jesus has tantalized both Christians and non-Christians who have sought definitive answers to questions about his words, his acts, and even his very existence. For most of the last 2,000 years, the search for those answers has begun with the Gospels, but the Gospels themselves raise puzzling questions about both Jesus and the religious movement within which these narratives were produced. They also provide sometimes bewilderingly diverse images of Jesus.

*“The unexamined faith is not worth believing.”*





# What It Means to Be A SERVANT CHURCH IN THE HEART OF THE CITY

## Volunteer Recognition

Outreach Ministries wants to recognize Bob Carlson as the outstanding volunteer this quarter. As a member of the Vestry, Bob currently co-leads



Bob and Linda Carlson

the building and grounds committee and was instrumental in securing the contractor to fix and repair the Stain Glass windows in the Nave.

Bob recently had the windows in Haden Hall repaired and to make the project more cost effective recruited a team of volunteers to help him paint all the replaced wood around the windows.

Bob has an ongoing to do list and works with the property manager to

secure competitive bids with reliable contractors.

Bob is an influential member of the finance committee as well as an active participant of the budget committee as decisions are being made for the 2018 Cathedral budget.

Bob is a valued member of the backsnack team and is always willing to provide extra help packing and delivering family bags during the holiday season.

Bob supports Happy Bottoms with both his time and talents and frequently volunteers during the week packing diapers for distribution.

On Sundays, he is a healing minister, lector and intercessor, along with his wife Linda, at the 8 a.m. service. Please congratulate Bob Carlson for his dedication and generosity in supporting Outreach at the Cathedral.

—Terri Curran



## Dinner at Sheffield Place

Sheffield Place is a transitional and treatment center that focuses on empowering homeless mothers to become self-sufficient. The Cathedral supports Sheffield Place each year with a paper drive, providing Easter baskets for children and Mother’s Day baskets for the mothers living at Sheffield Place.

Twice a year the Cathedral provides dinner for all the mothers and their children, most recently this past October.

Photos courtesy of Terri Curran, Beverly Kinney and Kari O'Rourke.

## Women of Grace Lunch and Service Project

The Women of Grace Luncheon, held December 9, was a big success with 48 attendees assembling and packing 500 treat bags for the foster and residential children at Crittenton's Children's Center and BackSnack students.

The admission to this free working luncheon was non-perishable food for St. Mary's Pantry. There was 148 pounds of food collected and it will be donated to help make holiday meals a little more special for the visitors at St. Mary's.



## New American Students Field Trip to Kaleidoscope

The New American students from Whittier, Gladstone and Garfield Elementary Schools took a field trip to Kaleidoscope December 5. This field trip was made possible by the generosity of the Noisy Offerings promoted by the Cathedral children this past year.



The New American program serves students newly-arrived in the United States. The English-intensive academic curriculum is theme-based and includes a culminating project based on expressing identity in a new culture.

All the children were very excited to have the opportunity to explore other areas of Kansas City. Thanks to all in the congregation that made this possible!



## HappyBottoms Diaper Drive

*January 2018*

Thank you for helping make our 2017 Cathedral diaper drive goal a success: over 10,000 diapers were changed in 2017 thanks to your donations of new and opened diaper packs, as well as monetary donations.

Please make this season of change a happier and more hygienic one for Kansas City's babies by donating diapers during the month of January. Your diaper donations help provide support to the 23,500 Kansas City families who live on incomes below the poverty line.

We'll announce a Lenten volunteer event at HappyBottoms for Cathedral members very soon so please consider a donation of your time as well.

—Cecelia McNair





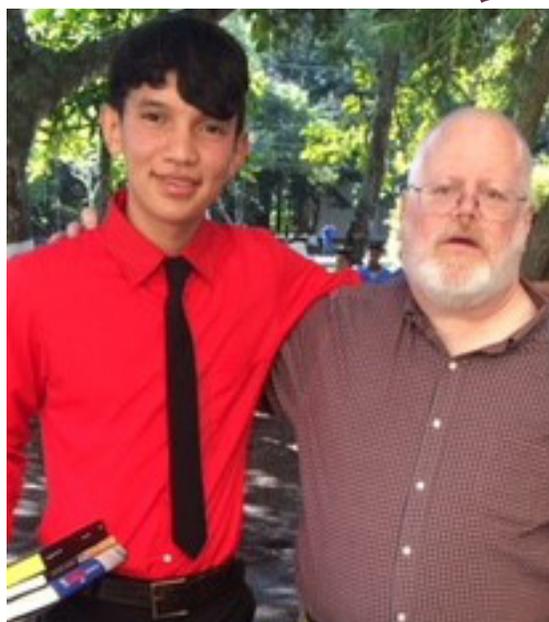
Photo courtesy of Wesny Dubic. All other photos courtesy of David Pierson.

# The Home of Love and Hope

El Hogar de Amor y Esperanza is an Episcopal Church of Honduras non-profit group. The mission of El Hogar is to transform and empower abandoned and hopelessly poor children in Honduras by providing a loving home and education. Their goal is for these children to fulfill their ultimate potential as productive, caring and independent Honduran citizens. Cathedral parishioner David Pierson is a long-time volunteer who has taken multiple trips to Tegucigalpa in order to work with these children. Here are some photos, including commentary, of his most recent trip.



Scene from the countryside.



*“One of my kids, Joel, was Valedictorian at the Tech School. He gave what I assume was a great speech in Spanish, based upon the applause, then proceeded to a take a few moments, in near perfect practiced English, to thank me for being his Padrino/Godfather. I am truly humbled and honored.”*

*—David Pierson*



I wasn't aware they had "hams" in the bakery workshop until my friend literally slid in to do a photobomb. The cupcakes and bread for graduation were made by the kiddos as part of their bakery workshop. They also have screen printing, a barber shop and music workshops.



Shhh ... hopefully his future spouse doesn't find out about his dishwashing and cooking skills or he is doomed to kitchen duty forever.



Every kid loves the monkey bars.



Reading is FUNdamental for the Arnol, and the other kiddos.



The kids are not the workers. The home has a truly dedicated and amazing staff who rises to the challenge. I think this photo says it all.



Elementary and first year 11th grade girls' high school graduation was held at the Honduras Tech University. The city lies below.



A future farm manager, Jose, at sixth grade graduation with his Mama and a family friend/relative.



*Photos courtesy of Janet Sweeting and Peter DeVeau.*

## Mosaics Installed

In early November, artist Laura Rendlen of KC Mosaic installed her Italian glass mosaics created for the three niches in the sandstone reredos of the former Trinity Church (1883). The reredos is the

focal point of the Diocesan Close or courtyard in the southwest corner of the campus. The mosaic in three parts depicts a sunrise/sunset over water and is designed to shift color depending on

the time of day and weather conditions. It suggests both the former fountain installation in front of the reredos and the waters of baptism. The mosaics are the generous gift of a parish family.



# Support the Beauty of the Cathedral

Did you know flower/candle gifts are not covered by your annual pledging but are special gifts, given by individuals who want to acknowledge special events or people in their lives? Memorial gifts can be flowers, door wreaths, or candles and are usually given in honor of, thanksgiving for, or in memory of, a loved one or a special occasion.

Our website allows you to sign up and even pay by credit card. You may sign our annual Flower Chart found

in Founders' Hall, and you will be contacted by mail regarding your gift. Our flower line (816.474.8260 ext.103) is available to take messages 24 hours a day.

These gifts are accepted throughout the year and are acknowledged each week in the service bulletin and quarterly in *The Angelus*, but may be kept anonymous if so desired. When writing a check or giving cash, please annotate the envelope or check "flowers" or

"candles" and you will be contacted regarding your gift.

If you would like to set up an annual memorial gift on or closest to the same dates each year, simply contact Janet Sweeting, 816.474.8260 ext. 144 or [jsweeting@kccathedral.org](mailto:jsweeting@kccathedral.org), to set up a notice of annual memorial. Please contact Janet Sweeting if you have any questions or go to [kccathedral.org/flowers](http://kccathedral.org/flowers) for more information.

—Janet Sweeting

## Thanksgivings and Memorials Flowers and Greens

### IN THANKSGIVING FOR

Luke & Hannah Woolley and Emma & Ashby Lane  
by Pat & Kay Woolley  
Mary Lou Robinson  
Our children & grandchildren by Michael & Cathy Thomas  
Our children & grandchildren by Jack & Marie Whitacre  
Our daughter, Noel, and our grandson, Gordon  
by Harley & Pat Miller  
Our family by Ron & Carolyn McLeroy  
Our grandson, Frank Carlson Gorsuch by Bob & Linda Carlson  
Mary & Dean Peter DeVeau, Dr. Paul Meier & Suzanne Anderson, and Mark Galus, Senior Warden by the Trinity Choir  
Grace & Holy Trinity Cathedral by Kathy & Vince Alagna  
My Grace & Holy Trinity Cathedral friends by Barbara Bucker  
Our children & grandchildren by Brent & Ellen Spake

### IN MEMORY OF

Deceased Gaggens family members by Sara Gaggens  
Eleanor Halley & Dorothy Williams by Richard & Jill Fanolio  
Floyd Bressman by Gary & Sandy Bressman  
Fred Leive by the Leive family  
John M. Brown by Peg Brown  
John Obetz by Grace, Peter & Christy Obetz  
Liz Callison, Catherine & Miller Nichols  
Marilyn Lacey McMullen  
Our families by Paget & Tom Higgins  
Our parents, Ted & Martha Iott, Sabino Bilotta,  
and Nick & Elynor Baresi  
by Larry & Beverly Bilotta

The people, clergy & staff of Grace & Holy Trinity Cathedral  
by Peter & Mary DeVeau  
Mila Marie Miller by Valerie & Brent Miller  
By Joe & Jackye Finnie  
By John & Ellen Goheen  
By Sandra R. Carter  
By Brian Cowley  
By Richard & Anne Morse  
By Douglas McKenna  
By E. Stephen & Hildy Davis  
By Jean Rau  
By Janet & Ric Sweeting  
By Rick Jordahl

Robert Hudson by Sharon Hudson  
Joyce & John Brogno and Simone Lery & Joseph Elisabeth  
by Julie Brogno & Eric Elisabeth  
Wm. P. Bucker by Barbara Bucker  
Our parents, Mr. & Mrs. William Duquesne Buch, III, and Mr. & Mrs.  
James Churchill Shelton, Jr. by Lucy & John Shelton  
Calvin Hillhouse by Brent A. Barr  
Ralph & Carolyn Seeck, Janice Wesley & Ruth Miller  
by Valerie & Brett Miller

# Christmas at the Cathedral ...





*A special thank you to all the staff and volunteers who helped make the Cathedral's Christmas services successful. And a huge thank you to Trapp and Company for the spectacular flowers that help make the Cathedral beautiful.*

*Photos courtesy of Jan Frizzle and Julie Brogno.*



## ... and in the City.

On Wednesday, December 20, the social outreach committee sponsored a Christmas party for 65 residential youth at Crittenton Children's Center. The Cathedral provided pizza, cookies and drinks and volunteers played games, gave out coloring sheets and ended things with a nice gift bag. The kids were very appreciative. Gift bags were also provided for 150 youth in foster care. Due to confidentiality issues, photos of the kids can't be shown, but here are some of the volunteers who made this possible.



*Photos courtesy of Kari O'Rourke*



## Ash Wednesday Services

February 14



**7 a.m.**—Perfect for persons on their way to or from work. This is the briefest of the three services.

**12:05 p.m.**—This service is shaped to include both the downtown business community and persons who are free during the day.

**7 p.m.**—This traditional service features *open space*. Following the invitation to a Holy Lent, those present visit various “stations” around the Nave. There participants will be marked with ashes in acknowledgment of mortality, be signed with water as a reminder of baptism, light candles and offer prayer, pick up information on ways to engage in outreach, receive laying-on-of-hands and anointing for healing, and fill out a card with personal Lenten intentions to be presented at the Offertory. Following the open space, the liturgy continues with the Litany of Penitence and Holy Communion.



## Lent Resources

Lent resources for adults and children will be available in the Tower entry to assist you with your observance of a holy Lent. Additional resources are available for purchase in the Bookstore.

## Lent Worship

**Weekdays: Holy Eucharist at 12:05 p.m.**  
**Wednesdays: Contemplative Eucharist at 5:30 p.m.**

## Lent Workshop

February 18 • 9 & 11:30 a.m. • Founders' Hall

Prepare for Lent by picking up Lent in a Bag materials and painting crosses to be used during Holy Week. Supplies will be provided and coffee hour refreshments will be available.

## Lenten Wednesday Evenings

February 21–March 28

5:30 p.m.

Contemplative Eucharist in the Nave

6 p.m.

Simple Supper in Founders' Hall

6:30–8 p.m.

Learning Opportunities

**The Way:** Take part in a journey for those seeking to deepen their faith or learn more about the Episcopal Church.

**The Creed for Today (Nicene or Apostles’):** Each Sunday in worship we recite the Nicene Creed as an affirmation of our faith. Though formulated centuries ago, the Creed summarizes the fundamental beliefs we still consider essential today. This study will delineate those beliefs and explore how they are relevant for contemporary life. The class will be led by Dr. Bill Stancil, Professor of Theology and Religious Studies at Rockhurst University.

## Noisy Offering

March 18 • 8 & 10:15 a.m.

We make a joyful noise to the Lord with our Noisy Offerings each year! Last year, we collected a total of \$668 in our two Noisy Offerings for the New Americans program, which serves refugee children in Kansas City Public Schools. The funds were used to pay for buses so that New Americans students could visit Kaleidoscope, a children’s art space sponsored by Hallmark. Many of the children had never been outside of their Northeast Kansas City neighborhood, so a trip to Crown Center was an exciting experience!

Put a container on your kitchen counter or table, and save your coins to bring to church on March 18 for our Lenten Noisy Offering. The Cathedral’s children will assist the ushers in collecting the coins in metal buckets, so we can hear the funds add up. Don’t keep coins around? No problem. Quiet checks and cash are welcome, too.

## Palm Cross Workshop

March 18 • 9 & 11:30 a.m. • Founders' Hall

We make crosses out of palm leaves for distribution on Palm Sunday. Please bring your scissors. Someone will help if you’ve never done it before! Extra palms are available to make additional crosses at home and return by Palm Sunday. Crosses are also given to St. Luke’s Hospital and Hospice, and Bishop Spencer Place. Contact Janet Sweeting (816.474.8260 ext. 144 or [jsweeting@kccathedral.org](mailto:jsweeting@kccathedral.org)) with questions.

## Words Becoming Actions

Watch for details about the social outreach committee’s Words Becoming Actions Lenten service projects. There will be multiple opportunities to volunteer and help live out what it means to be A Servant Church in the Heart of the City. A mailing will go out a few weeks before the beginning of Lent with all the details.

## Lent Madness

In a takeoff of basketball’s March Madness, Lent Madness is a fun, engaging way for people to learn about the Church’s Calendar of Saints. Visit [lentmadness.org](http://lentmadness.org) to fill out your bracket for a chance to win the “Golden Halo”!

## Easter Flowers

If you would like to contribute to the beauty of the Cathedral at Easter, contact Janet Sweeting, [jsweeting@kccathedral.org](mailto:jsweeting@kccathedral.org), to donate for Easter Flowers.



# Holy Week 2018

**Palm Sunday: March 25**

*8 a.m., 10:15 a.m., 5 p.m. Eucharist*

**Weekdays of Holy Week:**

**March 26-28**

*12:05 p.m. Eucharist*

**Maundy Thursday: March 29**

*12:05 p.m., A simple Eucharist*

*6 p.m., Maundy Thursday Liturgy*

**Good Friday: March 30**

*12:05 p.m. and 7 p.m. Good Friday Liturgy*

**Holy Saturday: March 31**

*12:05 p.m. Liturgy*

**The Great Vigil of Easter: March 31**

*7:30 p.m.*

**Easter Day: April 1**

*8 a.m. and 10:15 a.m.*

*Festival Holy Eucharist*





## Update Your Contact Information

Have you updated your contact information recently? If you haven't, now is a perfect opportunity to make sure the Cathedral has your current information.

If you need to update your information, you may do so online at <https://secure.accessacs.com/access/memberlogin.aspx?sn=107131>. Click on "Need a login? Click here for access." Once you have created an account you may also access membership information through the ChurchLife app, available for iPhone, Android or Windows phones.

If you would like to update your email address for electronic Cathedral communications, go to the Cathedral website, [kccathedral.org](http://kccathedral.org), and find the "Subscribe to our mailing list" box, about halfway down the left sidebar on the home page. Fill out the pertinent information in that box and hit the "Subscribe" button at the bottom.

If you need help, please contact Janet Sweeting at [jsweeting@kccathedral.org](mailto:jsweeting@kccathedral.org) for assistance.

## Annual Meeting

January 28 • 11:30 a.m.

At the Annual Meeting parishioners will elect four (4) candidates to the Vestry, Class of 2021. Those elected serve three-year terms (until the Annual Meeting in 2021). Candidates for Vestry must be

regular attendees at worship and giving members of record.

Profiles and photographs of candidates will be posted on the website and disseminated via email to the congregation in early January. Hard copies will be available at the welcome center as well.

## Treasurer's Report

	2017	2016
YTD		
Income	\$1,708,062	\$1,541,498
Expenses	\$1,662,021	\$1,536,459
	-----	-----
Net Total	\$46,041	\$5,039

On a YTD basis through October, income is running well above last year. The higher income is from three sources: higher pledge receipts, early receipt of an expected distribution from a recurring bequest and withdrawals from dedicated funds within the endowment to pay the cost of our Young Adult Coordinator and our Subdean.

Expenses on a YTD basis are also running higher than last year, with most cost areas showing increases.

The reasons differ by area, from higher Diocesan assessments, to more money spent on maintaining the physical plant and to the cost of the newly created positions of Young Adult Coordinator and our Subdean.

Realistically, many of these higher expenses will be with the Cathedral in the year ahead and beyond. As such it is vitally important for the Cathedral's financial health that the congregation fulfill their 2017 pledges and prayerfully consider making a pledge for the 2018 year.

—Chuck Ritter



## Newcomer Gathering

Sunday, January 14 • 11:45 a.m. • Founders' Hall

We will be hosting a Newcomer Gathering on Sunday, January 14 at 11:30 a.m. This is an opportunity to meet other newcomers, ministry leaders and staff. Contact Christy Dorn, 816.474.8260 or [cdorn@kccathedral.org](mailto:cdorn@kccathedral.org), for more information.



## Cathedral Treasures Tour

January 21 • 11:45 a.m. • Nave

Join us at the back of the Nave immediately following the 10:15 a.m.



## Children's Clothing and Toy Exchange

January 21 • 11:45 a.m. • Founders' Hall

Clean out your children's closets and bring their gently-used clothing and toys to exchange with other Cathedral families. We'll have tables set up in Founders' Hall during coffee hour, so you can "shop" for new items. All the leftover clothing and toys will be donated to a worthy cause.

service to learn about some of our stained glass windows. After the tour, head to Founders' Hall for coffee hour treats—don't worry, we'll save some for you!

### Save the date for future tours

March 11: Altar & Working Sacristy

April 8: Organ & Choir Loft

## Bishop's Visitation

March 4

Join us for worship Sunday, March 4 as Bishop Martin S. Field will be visiting the Cathedral. Watch for more details as the date approaches.



## Shrove Pancake Breakfast

February 11 • 9 & 11:30 a.m. • Founders' Hall

Join us for a relaxing pancake breakfast! If you would like to volunteer to help, please contact Julie Toma at [jtoma@kccathedral.org](mailto:jtoma@kccathedral.org).



## Monthly Lunch Bunch

First Wednesday of the Month • 11:45 a.m.

Here are the dates and locations for the next three Monthly Lunch Bunches.

**January 3:** Los Tules, 1656 Broadway St, Kansas City, MO 64108

**February 7:** Taj Mahal, 7521 Wornall Rd, Kansas City, MO 64114

**March 7:** Fusion Buffet, 4039 Mill St, Kansas City, MO 64111

Let Jim Robertson know you are coming, [jasbrob@aol.com](mailto:jasbrob@aol.com) or 816.569.5549, or just show up. Invite friends.

The Rt. Rev. Martin S. Field, *Bishop of West Missouri*  
The Very Rev. Peter DeVeau, *Dean*  
The Rev. Canon Evelyn Hornaday, *Subdean*  
The Rev. Canon Christy Dorn, *Associate*  
The Rev. Jerry Grabher, *Deacon*  
The Rev. Jim Robertson, *Deacon*  
Dr. Paul Meier, *Director of Music*  
Linda Martin, *Children's Music Director*  
Julie Brogno, *Children's and Family Ministry*  
Alexandra Connors, *Youth Minister*  
Marco Serrano, *Young Adult Coordinator*  
Joan Bock, *Nursery Manager/On-Site Wedding Coordinator*  
Julie Toma, *Cathedral Administrator*  
Melissa Scheffler, *Communications Coordinator*  
Richard Wolf, *Finance Manager*  
Janet Sweeting, *Office Assistant*  
Sharon Sprague, *Sacristan*  
Angie Graham, *Property Manager*  
Mike Guidry, *Assistant Property Manager*

## The Way

*Wednesday Evenings*

6–8 p.m. • Founders' Hall

All who seek to know more about what it means to follow Christ are invited and encouraged to take part in The Way. Persons, eighteen and older, new to the Cathedral, those desiring to grow in their Christianity, and those who know little or nothing about Christian faith are invited on the journey.

The Way meets most Wednesday evenings from October through May (only once in December). Breaks are taken at Thanksgiving and the weeks preceding and following Easter. You can find all meeting dates in the Cathedral calendar on the website. Each evening includes:

6 p.m.	Dinner and Conversation
6:30 p.m.	Interactive Learning
7 p.m.	Bible Sharing
7:50 p.m.	Compline
8 p.m.	Dismissal



The main goal of The Way is to provide participants with good practices and sound information for a meaningful life in Christ and Christian journey. Some are prepared for baptism at Easter. Others rediscover and renew their understanding of what it means to be baptized. Persons baptized in different Christian traditions add to their understanding through encountering the Anglican Christian tradition.

The Way is led by a team of Cathedral persons who themselves have taken part in this process. Primary teachers are Peter DeVeau, Dean, and Marco Serrano, Young Adult Coordinator. Childcare is available upon request.

If you would like to know more about this and have questions, contact Peter DeVeau, Dean, [pdeveau@kccathedral.org](mailto:pdeveau@kccathedral.org) or Marco Serrano, Young Adult Coordinator, [mserrano@kccathedral.org](mailto:mserrano@kccathedral.org).