



The Angelus

Grace and Holy Trinity Cathedral • Kansas City, Missouri

Vol.73, No.10 • October 2004

From the Dean

Last month's Celebration of our New Ministry was by all accounts, a true, honest-to-goodness celebration. Thanks to all the ministries that make such a liturgy and the accompanying gracious hospitality possible, this Cathedral proclaimed to all of our guests that we will strive to take our call to be the people of God seriously.

We also reminded ourselves of what we are capable of accomplishing when we gather together as a parish community and bring our gifts to bear on the call of Jesus to be a light to the world. It was a marvelous evening, enjoyable, inspirational and challenging. We were given a lot to think about, which is precisely what such a liturgy should do.

Bishop George Cuncell said in his homily, "The center of the Church is on the circumference. It may be lousy geometry, but it is good theology."

The work of any parish, and especially one placed in the city, must radiate in all directions, with equal attention paid to those things at the center of common life as well as to those things beyond our doors.

Walter Russell Bowie penned the text for Hymn 583 which was sung before the Gospel at the Celebration of a New Ministry: O holy city seen of John, where Christ the Lamb doth reign, within whose four-square walls shall come no night, nor need, nor pain, and where the tears are wiped from eyes that shall not weep again! (vs. 1) Give us, O God, the strength to build the city that hath stood too long a dream, whose laws are love, whose crown is servanthood, and where the sun that shineth is God's grace for human good (vs. 3).

This month at Grace and Holy Trinity Cathedral is filled with opportunities for each one of us to commit in some substantial way to the ongoing mission we share by virtue of our baptism and our decision to belong to this parish. If our current mission is to grow stronger and expand, it will only be because every one of us has made such a substantial commitment.

The Rev. Gary Nicolosi writes, "Stewardship is not about getting people to give their money to the church, though money is an important aspect of stewardship. The funda-

mental task is helping people answer this question: What does it mean to trust God with my life? The key word here is trust, because stewardship makes no sense apart from trust – to trust God enough to

let go of that which I cling to, live with risk and place myself in the care of God." (*The Living Church*, Sept. 5, 2004)

Jesus loved to talk about money and trust in God, money and discipleship, money and faith in God. His parables and teachings are filled with references to money, wealth, and possessions, and often our Lord illustrates how a faithful person can use such blessings to fulfill God's plan. On the other hand, certain parables point out how money and things can possess us and get in the way of trusting God. Let us agree to become more comfortable discussing how our possessions and wealth are intimately related to how we live our faith.

Financial stewardship should not be synonymous with the fall pledge drive, the Church's equivalent to the Public Television Phonathon. Financial stewardship should be a frequent topic of study and discussion as we grow in the knowledge and love of the Lord. For as Fr. Nicolosi reminds us, financial stewardship, at its center, is not about raising enough money to pay our bills. It is about learning and experiencing what it means to trust God at a deep level where we freely and joyously place ourselves in the care of our loving God.

It is clear to me, even after a short time with you, that this is a place God has blessed richly, where generosity is modeled, a parish that takes seri-

ously the call to build up the kingdom of God. Throughout this congregation's history, serious challenges have been met, meaningful work has flourished, risk has been accepted, fear has been dispersed, and this Cathedral has not hidden its light under a basket. In other words, those who have gone before us have trusted in God, and expressed their trust not only with their lips but with their lives, with significant commitments of time, creativity, and money.

For our creation, preservation and all the blessings of this life may we give thanks, and above all, for the redemption of the world by our Lord Jesus Christ. The best years of ministry and mission at Grace and Holy Trinity are yet before us.

With my love in Christ,
Terry+

THE STEWARDSHIP PRAYER

*Almighty God our Father
we belong to you.*

*All that we have comes from you
Our family and friends
Our health*

*Our possessions and energy
Our leisure and abilities.*

*Help us to share
in the blessings of giving
as well as the*

*happiness of receiving
We ask this in the name of Jesus*

Amen

(Diocese of Canterbury)

Choirs take on new names, challenges

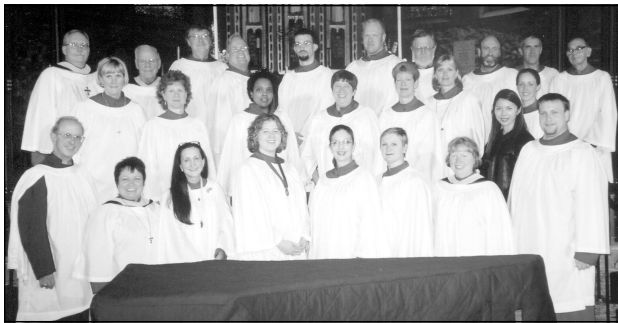
This autumn's servicing of the Cathedral's pipe organ is giving our choirs a chance to take a more prominent role in our worship, and it looks like they will have a very busy fall.

A special sense of renewal has come to the Trinity Youth Choir as they have chosen a new name: The Tallis Singers. This comes from the name of Thomas Tallis, an English composer who lived during the 16th century. The Cathedral's music director, Canon John Schaefer, calls Tallis one of the "giants of Tudor church music in England." Tallis was able to successfully bridge the gap between Latin and English church music during a time when England frequently changed alliances between the Roman Catholic church and the young Church of England. He wrote mostly choral music while in the service of four English monarchs and his music remains extremely popular today.

The Tallis Singers are comprised of singers in grades 7-12 and generally sing during Sunday services once or twice a month. Graduations and other factors mean they are always looking for more members; Canon Schaefer says they especially would like to have more high voices, especially sopranos.

The Tallis Singers are not the only Cathedral choir with a new name. The Trinity Mixed Choir has now become the Trinity Choir. Along with the Grace Choraliers and the Cathedral Bell Ringers, "each choir now has its own identity," according to Canon Schaefer.

The Trinity Choir is already gearing up for its Summer 2006 tour of England, Ireland and



The Trinity Choir

photo by Chris Morrison

Wales. They have already scheduled appearances at St. Patrick's Cathedral in Dublin, St. David's in Wales and St. Philip's in Birmingham. The choir will also be in residence at Christ Church Cathedral in Oxford for a week. This involves nearly all musical duties for the Cathedral during that week, most notably a daily evensong and the Sunday Eucharist service at the end of the week.

Choir members will have some fundraisers between now and then to help minimize what they will have to pay out of their own pockets.

Canon Schaefer stresses that the Cathedral choirs are not here just to perform anthems. "We really stress leadership of worship," he said.

This role is especially evident this fall during the organ renovation. Choir members have been sitting in pews along with the rest of the congregation and frequently sing anthems and other works from the front of the nave. This helps them lead more directly, Canon Schaefer says, and hopefully helps the rest of us feel a closer connection with the music.

Other choral appearances in the coming months include Choral Evensongs on major feast days, including All Saints (November 1) and Epiphany (January 6). The Trinity Choir will also perform two concerts with the Philharmonia of Greater Kansas City featuring Bach's Christmas Oratorio on December 4 and Francis Poulenc's "Stabat Mater" in May. Other dates will come next spring.

If you are interested in joining one of the Cathedral choirs or have any questions, contact Music Director John Schaefer in the Cathedral office (816.474.8260).

—by Chris Morrison



The Tallis Singers

photo by Chris Morrison



The Cathedral Bell Ringers

photo by Chris Morrison

Lobster sale

The Trinity Choir sold lobsters as part of an effort to raise funds for their 2006 tour of England, Ireland and Wales. Many parishioners shared in a potluck after the lobsters were cooked. The choir raised more than \$1700 through lobster sales.



photo by Jan Frizzle

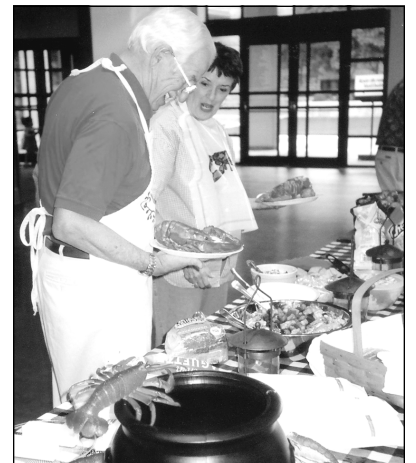


photo by Jan Frizzle

The Angelus

A laypersons' newspaper published in the interest of Grace and Holy Trinity Cathedral.

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Submissions from parishioners and small groups are welcome and encouraged. All entries are requested by the 15th day of the month prior to publication via fax: (816) 474-5856 or e-mail: communications@ghtc-kc.org

Cathedral children will say “trunk or treat” this year

The time for costumes, carved pumpkins and caramel apples is just around the corner, and this year promises to bring a very exciting Halloween event to the Cathedral. In past years parish families have enjoyed silent movies accompanied by the organ; but this year, with the organ renovation still underway, a Trunk-Or-Treat party has been planned.

Just as in years past, children and daring parents are invited to come to the 10:15 a.m. service in costume Sunday, October 31. Only this year's festivities will be held in the upper side of the Cathedral's parking lot, following the service.



Parents and non-parents are being asked to decorate their cars and park them in assigned spots in the parking lot. Children will then go

“trunk-or-treating” for candy and homemade goodies from car to car.

“You can turn your car trunk into a little cave of halloweeniness,” said the Rev. Ben Newland when asked to clarify.

Whether you drive a minivan or a Mini Cooper, the possibilities for decorations and themes are endless. Those willing to accept Ben's challenge are invited to register their decorated vehicle at the Cathedral office that there may be enough room for everyone.

Adults: fear not, hot dogs and other food offerings will be provided for you. While children are the focus of this event, the “tailgate party” will also provide a time of food, fun and fellowship for the rest of our parishioners. All are invited and welcome!

While other churches have held “trunk-



photo contributed

or-treat” parties through the years, this will be a first for the Cathedral, but with your participation it is sure to be a success.

So call the office and provide a description of your car's theme and decorations to secure a spot in the parking lot. Or simply plan to attend and have a great time. Candy donations are also welcome.

— by Sergio Moreno

TRUNK-OR-TREAT

OCTOBER 31

11:45 A.M.

IN THE UPPER PARKING LOT

Adult Forums for October offer information, study, fellowship

October 3, 2004: *Dean's Forum • The Very Rev. Terry White*

October 10, 2004: *What is Islam & Who Are Muslims? with Biagio Mazza, Center for Pastoral Life and Ministry, Diocese of Kansas City-St. Joseph • Muslims are people who practice Islam. Who are they? Where are they located? What do they believe and practice? What should be the Christian attitude towards Muslims and Islam in general? These and other questions will be addressed during our first session.*

October 17, 2004: *Basic Beliefs and Practices of Islam: The 5 Pillars of Islam with Biagio Mazza, Center for Pastoral Life and Ministry, Diocese of Kansas City-St. Joseph • All Muslims, no matter what branch of Islam, ascribe to what is referred to as “The Five Pillars of Islam.” What are the five pillars and what do they say about Muslim belief and practice? How do these beliefs and practices compare with Christian belief and practice? How are they different? How are they similar? Your questions will be continually entertained at both sessions.*

October 24, 2004: *The Medieval Christian Synthesis I with Dr. David Rice • During the long centuries of the Middle Ages, the intellectual leaders of Christian Europe developed a complete explanation or synthesis of their world. They found in Christian thought the answers to the common problems of life and built an impressive understanding of reality based on Biblical scripture. Take a glimpse into this past world and its lingering influence.*

October 31, 2004: *The Medieval Christian Synthesis II with Dr. David Rice • The Medieval Christian Synthesis, which had satisfied Western thinkers for many centuries, began to break down from about the thirteenth century and eventually gave way to a new understanding of reality. The new explanations were less spiritual, more secular, and recognizably modern to our own times. Join us to learn more about this historic transition in our understandings of our world and ourselves.*

Cathedral's financial status

Strong pledge support and prudent control of expenditures were the two common themes in August in particular and the summer in general. Thanks are due to the congregation and the staff. Nevertheless, a deficit budget passed this year leaves the Cathedral in a difficult financial position. Your continued support of the Cathedral is needed and appreciated.

— by Doyle White, treasurer

AUGUST MTD	BUDGETED MTD	ACTUAL MTD
INCOME	\$ 111,612	\$ 123,381
EXPENSES	\$ 116,152	\$ 112,309
NET TOTAL	\$ (4,540)	\$ (11,072)

AUGUST YTD	BUDGETED YTD	ACTUAL YTD
INCOME	\$ 786,336	\$ 825,431
EXPENSES	\$ 849,868	\$ 846,737
VARIANCE	\$ (63,532)	\$ (21,306)

Flower memorials and thanksgivings

September 5, 2004 • The flowers at the altar are given to the glory of God and in loving memory of their son Drew, by Tom and Charlene Atkin; and in loving memory of Chloe Thorn by Suzanne Wright; and in thanksgiving.

September 12, 2004 • The flowers at the altar are given to the glory of God and in thanksgiving for The Very Reverend Terry Allen White and for Linda Sue, Rebekah and Timothy; and in thanksgiving for her granddaughter, Merritt Sloan, and her grandson, William Herbert Sloan, by Mrs. Herbert A. Sloan.

September 19, 2004 • The flowers at the altar are given to the glory of God and in loving memory of Jo-Ann E. Platt by John B. Platt; and in thanksgiving for Peggy Morgan. At the Chapel altar, flowers are given in thanksgiving for the anniversary of Alan and Phyllis Ryder and the birthday of Gretchen Ryder. At the baptismal font, flowers are given in memory of his parents, Marie and Charles Lowrey, and his brothers, Donald Lee Lowrey and Charles Lowrey, Jr. by Paul and Bonnie Lowrey.

September 26, 2004 • The flowers at the altar are given to the glory of God and in thanksgiving for her son, Terrence Schroepfer, by Mary Byrne. Memorial candles are given in loving memory of her mother, Marie Cheers, by Sharon Cheers.

Infant/Child CPR class offered

Thousands of children and infants choke each day. Many children die each year from accidents and drowning. Approximately 21 percent of these deaths could be prevented if proper infant/child CPR techniques were performed.

"As a community of parents, we need to be responsible not only for our own children, but we must also be an advocate for all children who may need our help."

Jeanette Coletti recalled those thoughts in a long ago conversation with Peter Raith as she and others from the Guild of the Christ Child, the Cathedral Health Ministry and the Nursery Department planned for a special training through the American Heart Association.

This class will teach easy-to-learn emergency procedures that will prepare you to learn to

recognize and provide basic care for breathing and cardiac emergencies in children and infants until advanced medical personnel take over.

The class will be October 8 at 6:00 p.m. in Haden Hall. Registration is required for appropriate supplies to be available for each attendee. Call the Cathedral office to reserve your space.

Fee is \$35 for certification or \$25 for re-certification. Materials and a light supper will be provided; child care will be available.

—by Jan Frizzle

Music Notes

Singing the Lord's Song

Several weeks ago I joined a congregation of about 400 that was celebrating the life of one of their parishioners. My collegue, who is a fabulous service player, was at the organ. The hymns were well chosen, if a bit challenging. During this service, I did not feel the same brightness or enthusiasm that I experience each week at the Cathedral.

I especially notice this in these days, perhaps it is because the organ and choir are in the front of the nave. I also think the extra hardness of the newly refinished floor surface helps a bit, too.

Still, I would like to cite an individual for whom the singing of hymns and service music, and general participation in worship, is life itself. His name is Daniel Campbell and he usually sits on the south side of the nave. I always know when Dan is at service – he sings with everything he has in him, not to show off, but because he is proclaiming his faith. I think that it would be truly marvelous if all of us could be as enthusiastic as Dan when we have the opportunity to sing.

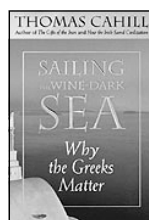
Of course, I am aware that we sometimes sing hymns with unfamiliar music. All of the Cathedral organists take great care to try to "give out" the music so that people will be able to become familiar with the music and to participate whole-heartedly. We therefore invite you to be brave and to "have a go."

—by John Schaefer, Canon Musician

Choral Evensong

The Trinity Choir sings its next Choral Evensong Monday, November 1, the Feast of All Saints, at 7:00 p.m. Do join them as they sing their faith.

The Blakeslee Reading Society



SAILING THE WINE-DARK SEA: WHY THE GREEKS MATTER
by Thomas Cahill

October 19 • 7:00 p.m.
Common Room

For further information, please call 816.741.0992.

Reel People

SONGCATCHER
directed by Maggie Greenwald

October 27 • 6:30 p.m.
Common Room

For further information please call 816.283.0462



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